



Contemporary Quilt & Fiber Artists

March/April 2005 Newsletter

Upcoming meetings in 2005:

March 5

May 7

July 9

September 10

November 5

Saturdays at 9:30 a.m.

Activity Room
Community Church
3536 Monroe Street
Santa Clara, CA

MARCH 5TH MEETING

As usual, the meeting will start with business issues, followed quickly by Show & Tell. Does anyone have a collage piece from the last workshop? Diane Carver will also give a short description of materials needed for the May 7th meeting workshop. Nametags will be provided if you don't happen to have your own. Dues will cheerfully be accepted (see next article), as well as a \$5 contribution from those staying for the workshop.

Instead of trying to organize a full salad bar this time, bring whatever "snacks" you'd like to share, but don't feel obligated to bring anything.

Jaye Lapachet has organized the workshop for this meeting, which features Karenlee Smith "Stampin' Fabric". In response to the early e-mail announce-

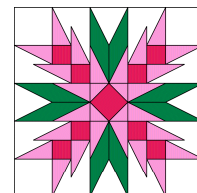
ment for this program, Virginia King wrote, "*I'm SO sad to be missing this meeting! I ADORE Karenlee! She is SO enthusiastic, SO inventive.*" How's that for a recommendation?

Karenlee Smith has been a papercrafter since childhood, and has explored many facets of her craft from making paper and making books, to calligraphy and quilling. She discovered the art of rubber-stamping a dozen years ago, and has been a professional demonstrator for a large rubber-stamp company for over 10 years. In that time, she has taught hundreds of people to apply ink to rubber, and rubber to anything standing still, including paper, wood, ceramic, fabric, walls. She has used her stamping to create greeting cards, gift packaging, clothing, home decor, and scrapbooks.

Participants should to plan to bring a piece of fabric a half-yard square or smaller. The fabric should be pre-washed, without fabric softener. Some suggested fabric types include:

- * Denim, medium to dark, preferably lightweight
- * Light-colored, unpatterned, tightly woven fabric, preferably cotton or cotton blend
- * White cotton-poly tee-shirt
- * Velvet (not velveteen; not polyester)
- * Black canvas, if you can find it.

Karenlee will bring will one iron and ironing board and a spritzer bottle with water, but it would be helpful if one or two members could bring extras. Karenlee will bring all of the stamps, paints, inks, sponges, etc.



TREASURER'S REPORT!

Hi there, I'm your new treasurer, Julie Z. Stiller. As of March 1, we have 43 paid members for 2005. There are 24 people on our membership list who have not paid their dues. I'm assuming that you know who you are! If you're wondering if you've paid for this year, then please speak up and ask. I won't name names here, but if you're receiving this newsletter, or coming to the meetings, please pay your dues.

\$30 (such a deal) made out to CQFA.

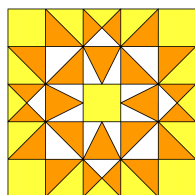
I'll be at the meeting, so you can hand in your dues then OR Send to me, your treasurer,

Julie Z. Stiller

1251 Highland Drive,

Boulder Creek, CA 95006

If you need to contact me quickly, please try my email: juliezs@pacbell.net or phone (831)338-4831



Round Robin Quilts Begin

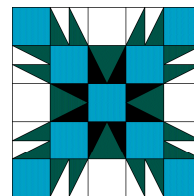
Jan Scardina

A group of 14 adventurous souls, inspired by Round Robin quilts shown at recent meetings, have launched into the first (of many?) CQFA-organized Round Robin projects. The design process for this particular project started with the owner creating a set of blocks, using whatever pattern or fabrics she chose. The only size constraint was that if/when sewn together the blocks would measure 36" long. The blocks are basted onto a strip of muslin and sent, perhaps along with some of the fabrics used by the owner, to another member of the group who then creates a second strip of blocks. These blocks are again just basted onto a backing and both rows are sent on to the next member on the list. These

exchanges occur about every 6-7 weeks, supposedly (see qualification below). Eventually the owner will get back her blocks with all the others and then will decide how to assemble the final quilt.

Three groups were organized (thank you, Laurie) in November and the first exchange was to occur around January 8. Since I had some time-consuming conflicts at the end of the year, I requested a time extension from my group for sending my blocks off. No problem. However, the other 3 members did NOT need, or TAKE any extra time. In fact, by the time I was ready to send my first blocks off, (early February), I had EVERYONE's sets of blocks in my house. This allowed me the rare opportunity to show ALL the phases of a Round Robin project at once to a small group of my quilting friends. So I have the next set ready to go and have been playing with my fabric stash to settle on a plan for the following one. It's been a creative blast. And since I'm ostensibly doing this for someone else, I don't have the guilt of spending too much time just on myself. Of course, once the creative juices get going, I want to start several more of my own projects. Everyone has used such different patterns and color schemes that it inspires directions I'd never think of on my own. I guess that's the point of this process. And of course, following Virginia King in the order has kept me from getting too conservative! In addition to Ginny, my group consists of JoAnne Swing and Bonnie Smith. The other groups are Julie Stiller, Dolores Miller, Virginia Schnalle, Diane Carver and Nadine Clark and Laurie West Roberts, Shanti Subramanyam, Debbie Wambaugh, Maureen Lardie and Kathy Murray.

Hopefully, we'll all be able to show our blocks in July and finished quilts in September (although, the speedsters in my group may be done with their quilts **way** before then).



SHOW NEWS

San Francisco Quilters Guild presents "Symphony of Color" Quilt Show 2005

Saturday, **March 5** (10AM-5PM) and Sunday,
March 6 (10AM-4PM)

Concourse Exhibition Center 685 - 8th St. at
Brannan St. San Francisco, CA

Featured Quilter: MIRIAM NATHAN-ROBERTS
- Nationally known, her quilt, "Changing Planes"
was chosen for the book, "Twentieth Century's 100
Best American Quilts.

Admission: \$8 Adults. (Admission free for 2nd
day visit with intact show wristband)

For more information: www.SFQG.org

Contemporary Crafts Market - CraftsSource.Org <http://www.contemporarycraftsmarket.com>

Fort Mason, Festival Pavilion
Buchanan at Marina Boulevard
San Francisco, CA
(415)995-4925

March 12 & 13, 2005

Saturday, 10am - 7pm

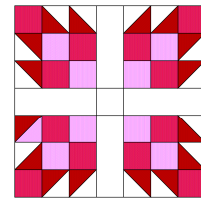
Sunday, 10am - 5pm

Admission \$6, Children 12 and under free
Valet Parking or Free Parking and Shuttle

"East Meets West", the **Santa Clara Valley
Quilt Association's Quilt Festival**, will be held on
Saturday and Sunday, **May 21 & 22**, (10 till 5 on
Sat. and 10 till 4 on Sun) at the Santa Clara
Convention Center. Admission \$6, free parking.

The featured quilters are Nancy Elliott Macdonald,
Kitty Phippen and Sylvia Phippen who will be dis-
playing their superb quilts and selling and auto-
graphing their books.

The show also boasts 35 vendor booths chock full
of the newest fabrics, patterns, machines and
notions. For more information, please contact
quiltshow@scvqa.org.



What's Happening at The San Jose Museum of Quilts and Textiles

**Still Reflections: The Contemporary Art of
Dominie Nash & Jean Neblett** will open on
March 8, 2005 and remain on view through May
22, 2005. As part of a continuing, but occasion-
al, series of exhibitions exploring the work of
mid-career contemporary textile artists, this
installment will feature the work of Dominie
Nash of Bethesda, MD and Jean Neblett of San
Francisco, CA. Working in different styles and
techniques, Nash and Neblett nevertheless share
an abstract aesthetic that speaks to elegant sug-
gestion, complex layers, sophisticated color, and
an inner dialogue rich with the fragments of life.
While retaining the traditional construction
techniques of quilt making, both have pushed
the boundaries of content and meaning.

The Museum will host an opening reception,
featuring the Daniel Green Trio, on Sunday,
March 13, 2005, 2:00-4:00pm.

Museum hours:

10 am-5 pm, Tues-Sun.

Open until 8 pm on Thurs.

Admission: \$4 general, \$3 seniors & students,
free to Museum members and children under 13.
For more information, contact the San Jose
Museum of Quilts & Textiles, 110 Paseo de San
Antonio, San Jose, CA 95112, 408-971-0323
extension 10. You can also visit the website at
www.sjqmusem.org.

SHOW OPPORTUNITIES

The Santa Cruz Art League <http://www.scal.org/> is producing the juried exhibition, "**Fiber Arts**" open to all artists in California working in fiber: sculptural, wearable, quilts. Lisah Horner, Executive Director of the Alameda Art Center, will serve as the sole juror for this show. Jurying is by slide entries. The deadline is May 20, 2005 (this is not a postmark deadline). The exhibition is July 2-24, 2005. This organization is celebrating their 86th year.

For more information contact:
Santa Cruz Art League
526 Broadway * Santa Cruz, CA 95060
(831) 426-5787

An opportunity for groups of "hip, inventive and original designers"

Debbie Wambaugh received this e-mail and thought some of you may be interested. She'll ask for flyers.

"My name is Kelly Mooney and I am a producer for a new TV show for the DIY (Do-It-Yourself) Network. DIY is the network that brought you Knitty Gritty and now we're producing a new needlework show. I'm looking for Needlework clubs to feature on the show.

We're looking for groups of at least 4 friends who would like to share their hip, inventive, original designs and projects. We hope to inspire a new generation of artists to explore all the great needle arts. Quilting, crochet, embroidery, sewing, embellished book art, rug hooking, even needle felting--if you work a needle to create it, you'll see it on our show (except knitting - Knitty Gritty has knitting covered). The instructions for these projects will then be posted on DIYnetwork.com so artists all over the world can try them for themselves. For

this reason, all projects must be original designs or patterns created by the artist or group.

We are searching for needle work clubs, groups and organizations whose members want to come on the show and share their techniques and projects with the nation. The show is not meant to be a forum for professionals rather it is a gallery of sorts for amateur craftspeople and artists to share their ideas and projects with needle work clubs across the country. It's inspirational, informative and fun. As the needle arts community seems to thrive on the group dynamic, we want to create a national needle arts club of sorts that people from all over can be a part of.

The show will feature 3 members of a group in each episode and each member will demonstrate a project that illustrates their personal talents and techniques. Each episode is broken up into 4, five minute segments and will be shot in our studio in Burbank from late June through July. Groups will not be compensated for their appearance on the show, however, if any of the members are from out of town, we will pay for their air fare and hotel expenses.

So, without any further ado, I am curious if this sounds interesting to you? I would love to send you a flyer and application for the show for you to distribute to the members of Contemporary Quilters and Fabric Artists. Let me know if you are interested or if I can give you any more information."

Kelly Mooney
Segment Producer
Screen Door Entertainment, Inc.
818/887.3001 ext.122
kmooney@sdetv.com

