



Contemporary Quilt & Fiber Artists April Newsletter

Upcoming Meetings in 2003:

May 3

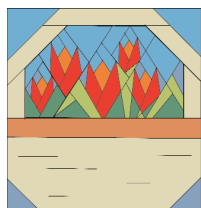
July 5

Sept 6

Nov 1

Saturdays at 9:30 am

Trinity Methodist Church,
Fellowship Hall
748 Mercy Street
Mountain View, CA



Bring on the May flowers!

With all of our fabulous April showers, we're *surely* due for a spashy floral display next month.

And this is the perfect time, as you'll see on the next page, to start planning for the CQFA Fiber Expressions V show in October! In addition to the show details on the next page, a **summary** of the show dates and deadlines is posted on the **back page** for printing and cutting out, then posting on your refrigerator door.

MAY 3RD MEETING

Our May 3rd lecture will be given by Landscape Quilter, Marjorie Johnson. Marjorie will use volunteers from our group to model her landscape

garments. She will also bring a number of wall hangings, depicting landscapes of the Midwest, commemorating 9-11 and of imagined landscapes from story pieces. Some of her work has traveled with Sulky thread shows. She has had one piece on exhibit at the American Quilt Museum and one on exhibit at the Quilters Newsletter main office in Colorado. She will share the thinking that went into each piece and discuss how to put together a landscape, memory, or story wall piece.

Here is how Marjorie describes her work:

I am a fiber artist working with the color, pattern and texture of fabric. I enjoy the freedom, movement and power given to creating sculpture with cloth. I appreciate the newness of possible designs mixed with the timelessness of handling many materials.

Much of my art is wearable; coats, jackets, vests, purses, brooches. I mix cotton, silk, metallic, wool, rayon, domestic or imported. Many times I use interesting accents such as brass trinkets, tin shapes, glass beads and silky ribbons. In addition, I make wall hangings and quilted coverings for furniture. The wall hangings tend to be three dimensional and seem to ask the viewer to enter into and touch the world shown.

I enjoy telling stories with my work and trust this joy carries through to the viewer. The title of each piece carries through the theme of the piece. Come share the joy and wonder with me.

I make my lectures as fun as possible and will answer questions as we go along to help the group learn about landscape quilting.

Fiber Expressions

Everything You Need to Know

Show Dates, Times & Location

October 1-29, 2003. Mon.-Fri. 8:00 am-5:00 pm.
Mountain View Civic Center, 4th floor gallery,
500 Castro Street, Mountain View, CA

Reception and Silent Auction

Friday October 3, 2003, 5:30-8:00 pm at the
Mountain View Civic Center 4th floor gallery.

Show Entries

*Every member of CQFA is invited to submit fiber art for display. We will be able to display one small to medium sized piece from each member. We may be able to display a second piece, but please designate first choice for display on your entry forms.

Large pieces will be considered, but please submit a smaller choice as an alternative. All quilts must be hung by a rod with eye screws in the ends. Fiber art can also be displayed in glass covered cases.

*Subject matter needs to be appropriate for a city building.

*Entry fee is \$25.00 for 1 or 2 pieces. Photos need to be included.

*Complete an entry form and a CQFA insurance waiver form for each item. These forms will be available in the June/July newsletter.

*Entry Deadline: September 6th which is also a CQFA meeting day.

Insurance

Your fiber art is insured during the show, but each artist is responsible for their own insurance coverage prior to installation, after the fiber art has been taken down and while in transit.

Silent Auction

A silent auction will be held during the opening reception. CQFA has made a fair amount

of money from this in the past, so your participation is highly encouraged! Members can donate items such as fiber art, fabric, books, notions, gifts or services. These items should be clearly marked "For the Silent Auction". Judy Wagstrom will need a description and approximate value or starting amount. A mailing form will be included in the next newsletter, or Judy can be contacted at 650-493-2614 or jwagstrom@yahoo.com.

Collection of Fiber Art and Auction Donations

Virginia Schnalle will be collecting the show quilts and silent auction donations. You can bring your items to her at the **September 6th meeting** or deliver them to her house at a date to be announced.

Directions to her home will be provided in the next newsletter.

Return of Fiber Art Pieces

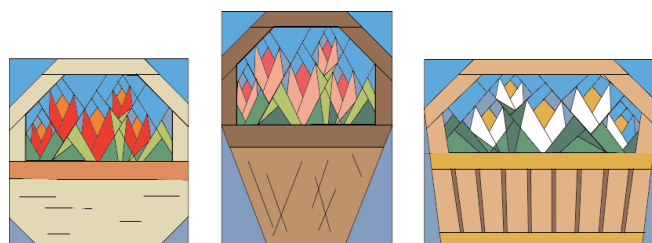
Quilts will be returned to each artist at the **November 1st meeting**. Pieces can also be claimed during the show take-down on Thursday, October 30th, 9:30-10:30 am. If you will be claiming them Thursday, please let Debbie Wambaugh know.

Press Release/Publicity

Please send Debbie the address of your local newspaper or publication so a press release can be sent to them.

Publicity Postcards

We will be doing our own postcard. If you would like to have your fiber art considered, please submit a slide or digital image. Digital images are preferred. The city of Mountain View will also be doing a postcard and possibly a poster. They require a slide. Please bring your slide or digital image to the **July 5th meeting** or send them to: CQFA/Debbie Wambaugh, P.O. Box 527, Brookdale, CA 95007, scruzmtn@cruzio.com.



TECH AND TEXTILES

A YLEM Forum

Wednesday, May 14, 7:30 PM
Claymation Room in The Zeum
4th and Howard St. at the carousel
San Francisco

Feeling adventurous? Interested in hearing what three cutting-edge artists are doing with textiles? YLEM (pronounced eye-lem) is an international organization of artists, scientists, authors, curators, educators, and art enthusiasts who explore the intersection of the arts and sciences. Six times a year YLEM sponsors a forum which is free and open to the public. Their program for May sounded intriguing for adventurous fiber artists.

Here's the description:

Technology has opened new possibilities to fiber art and wearable art. We'll see the work and hear about the development of new techniques from three very different artists, Lia Cook, Famous Melissa and Mary Stieglitz.

Lia Cook is currently Professor of Art at California College of Arts and Crafts. She works in a variety of media; usually combining weaving and painting, photography and digital technology. Her work explores the sensuality of fabric and the human response of touch. Most recently she has been working on a series of childhood portraits using digital Jacquard technology in which the image breaks down into a sensual field of color and structure. She has exhibited her work nationally and internationally for over 30 years, including a retrospective organized by the French government in 1983 and a traveling survey exhibition organized by the Oakland Museum of California 1996.

Famous Melissa calls herself a "metaphysical ic hardware for her innovative and timeless

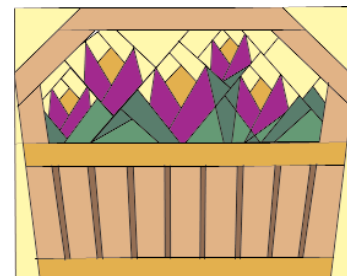
designs. She has been pioneering electronic fashions since the infancy of the personal computer in 1980. In 2002 she opened her studio into the Artemus Gallery to promote fellow artists' work.

Mary Stieglitz is Professor of Art and Design at Iowa State University. She is fascinated by the visible patterns of our natural world, especially landscape and water images that take on a mythic quality. Original photography forms the basis of her work, which she has done on fabric since the 1970s. Now, she uses digital photography and processes, printing on textiles with wide-format printers. She will bring large samples of her work. Her work is represented in international collections. She is widely published, and lectured recently at the National Gallery of Art in London.

Parking information:

Public transit in the area is excellent: The Zeum is three blocks from BART, and Market Street buses and light rail, and the #30 bus from CalTrain goes right by it. Parking: After 6 pm some on-street unmetered parking may be available. Also, two parking garages are on 3rd Street between Folsom and Howard, also, at 4th and Mission.

Contact: Trudy Reagan, 650-856-9593, trudy.myrh@stanfordalumni. Complete information listed at <http://www.ylem.org>



*What's Happening at
The San Jose Museum of
Quilts and Textiles*

Currently Exhibiting: April 8-June 1, 2003
MOLAS! Folk Art/Tourist Art/Contemporary Art

Molas, the colorful and distinctive, intricately hand-stitched panels intended to adorn a woman's blouse, are the traditional art form of the Kuna Indians who inhabit the San Blas Islands off the coast of Panama. The exhibition features both traditional and non-traditional molas drawn from several private collections, as well as the contemporary work of California textile artist Charlotte Patera, who has derived years of inspiration from the art of the Kuna people.

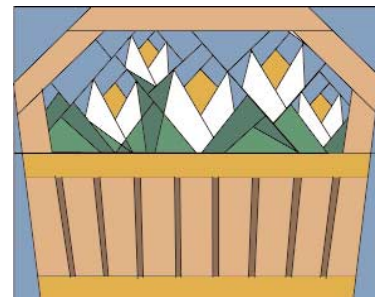
Please join us for "The Mola Makers of Kuna Yala", a **slide lecture** with Charlotte Patera, Wednesday evening, April 23, 2003 7:00-8:30pm. Admission is \$5.00/members, \$10.00/non-members. Reservations are required and can be made by calling 408/971-0323 Ext. 10.

Coming Next: June 10-August 10, 2003
STORIES UNTOLD:
Jewish Pioneer Women 1850-1910

Opening reception: June 15, 2:00-4:00pm.
New Mexico artist Andrea Kalinowski combines words, photography and modern technology to create large-scale mixed media textiles that tell the stories of nine immigrant Jewish women who traveled great distances, both literally and culturally, in their lifetimes. The exhibition has been organized by the Museum of Fine Arts, Museum of New Mexico, a division of the Office of Cultural Affairs, with generous support from the Dobkin Family Foundation. The exhibition is touring nationally under the auspices of TREX: the Traveling Exhibitions Program of the Museum of New Mexico.

Museum and Museum Store hours:
10:00am-5:00pm, Tuesday through Sunday.
Open until 8:00 on Thursday evenings.
Closed Mondays, major holidays and during installations.

Admission: \$4.00 general, \$3.00 seniors & students, free to Museum members and children under 13. No admission charge on the first Thursday of each month. For more information, contact the San Jose Museum of Quilts & Textiles, 110 Paseo de San Antonio, San Jose, CA 95112, 408-971-0323 extension 10. You can also visit the website at www.sjqquiltmuseum.org.



Imagination

*You can't get all the way
just on facts:
To get to a wonderful place
you have to let
your imagination
take you the last leg.*

Garrison Keillor

This quote was used by Donna Prime on a beautiful calligraphy piece that she shared at our last meeting.

SHOW OPPORTUNITIES

22nd Annual Fabric of Legacies National Quilt Exhibit, Lincoln Center Galleries, Fort Collins, Colorado, July 12-26, 2003. This juried exhibition highlights the current work of our nation's finest quilt artists. Slides due April 28, 2003. Entry form available at: www.fcgov.com/letix/pdf/fol-form.pdf or write for information:

22nd Annual Fabric of Legacies, c/o Ellen Martin
Lincoln Center 417 W. Magnolia St. Fort Collins,
CO 80521

Modern Art Quilts with Architectural Themes

The 18th Annual Juried Exhibition In Houston,
Texas: International Quilt Market Oct. 25-27, 2003
International Quilt Festival Oct. 30-Nov. 2, 2003
Slides Due 5/30/03

<http://www.quiltsm/tactilerules.htm>

Quilts, Inc. 7660 Woodway Dr., Suite 550
Houston, TX 77063

MasterPieces: Spirit and Strength

An international juried and judged quilt competition for quilts made on the home sewing machine, sponsored by Husqvarna Viking. Competition theme: Spirit and Strength. The focus is on quilt art designed to reflect what the artist sees as his/her guiding spirit and strongest attribute.

For rules and entry form, <http://www.quilts.com/HusqvarnaVikingContestOfSpiritandStrength.htm>

Quilts, Inc. Husqvarna Viking – Spirit
7660 Woodway Dr., Suite 550, Houston, TX 77063

Fine Focus

Third Biennial, juried, traveling exhibition of small format art quilts. Information and entry form at: <http://www.finefocus.net/> Slides due 10/10/03.

*The Artists' Museum Pays Tribute to
Fiber Artists*, July 5 to 31, 2003

Juried by B.J. Adams

The Artists' Museum is an alternative art space located in the 7th Street Gallery District in Washington, DC. This year the Artists' Museum is dedicating their 2003 Annual Juried Exhibition to Fiber Artists.

Artists spend an enormous amount of time and effort developing new techniques and cultivating their own personal style within a particular medium. The Artists' Museum would like to support these efforts and pay tribute to artists working within the fiber art community. We hope you will join us this July to celebrate all fiber art by entering our juried exhibition.

JUROR – B.J. ADAMS

B.J. Adam's work has been included in exhibitions across the United States, England, Canada, The Philippines, Poland, Hungary, Australia, New Zealand, France, Japan and Pakistan. She has lectured and taught in museums, art schools and universities including the Textile Museum in Washington, DC.

RULES: All fiber artists are invited to submit slides of original artworks that have been completed within the last 3 years. The Artists' Museum encourages the following entries of fiber art: art quilts, woven works, felt works, wearables, 3-D works, surface design, beadwork, machine or hand embroidery, artists books, fabric or paper collage and fiber installations.

AWARD: Solo exhibition of one-month duration at the Artists' Museum.

ENTRY FEE: \$35 for 5 slides

ENTRY FORM: www.artistsmuseum.com Listed under Juried Exhibitions.

DEADLINE: Saturday, May 31st, 2003

Contact the gallery if you have any questions. 202-638-7001 amuseum#erols.com

CQFA Presents:

Fiber Expressions V

October 1-29, 2003. Mon.-Fri. 8:00am-5:00pm
Mountain View Civic Center, 4th Floor Gallery
500 Castro Street, Mountain View, CA

Reception and Silent Auction
Fri, Oct. 3, 5:30-8:00pm

Due July 5, 2003:

Fiber art digital image or slide for postcard
Fiber art slide for poster

Due September 6, 2003:

Entry form, entry fee and insurance waiver for
display pieces

Description of Silent Auction Donations

Deadline for artwork collection: TBA

Show coordinator: Debbie Wambaugh
CQFA/Debbie Wambaugh
P.O. Box 527
Brookdale, CA 95007
scruzmtn@cruzio.com
831-338-2245

2003 CQFA Officers/Helpful People

Got an idea? Want to help out? Have a
burning question? Here's a list of people who
are active in CQFA and might be able to help.

President: Virginia King
650-965-4510
Fiberenthusiast@aol.com

Vice President: Laurie West-Roberts
408-371-1515
cwaxwing@pacbell.net

Fiber Expressions V Chairman Debbie Wambaugh
831-338-2245
scruzmtn@cruzio.com

Program Chair: Joy-Lily
415-826-8248
fiberjoy@dnai.com

Treasurer: Judy Martin
408-996-9059
judy@jhmartin.org

Membership: Judy Wagstrom
650-493-2614
jwagstrom@yahoo.com

Newsletter Editor: Jan Scardina
650-595-3364
jmscardina@aol.com

Newsletter Mailing: Sylvia Gegaregian
650-851-3962
sgegaregian@yahoo.com

Show Opportunities: Julie Z. Stiller
831-338-4831
juliezs@pacbell.net

Quilt Museum Liaison: Currently Open
(See/call/email Virginia King
if you're interested)

Web Site: Karenina Grun-Louie
408-997-6142
karenina@pacbell.net