



Contemporary Quilt & Fiber Artists February Newsletter

Upcoming Meetings in 2003:

March 1

May 3

July 5

Sept 6

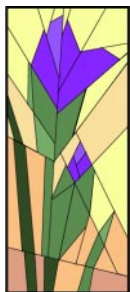
Nov 1

Saturdays at 9:30 am

Trinity Methodist Church,
Fellowship Hall
748 Mercy Street
Mountain View, CA

Spring-is-Coming! Greetings from your "Very-Late-with-the-Newsletter" Editor

I open this newsletter with kudos and compliments to our creative program chair, Joy Lily, who has been arranging fabulous speakers for our CQFA meetings. I'm sure many of you rushed home from Helen Oppenheimer's talk and started a labyrinth quilt. Okay, maybe not. But what a real treasure Helen has been for the young children and libraries of Oakland! Our next speaker promises to be just as inspiring. Thanks again, Joy Lily!



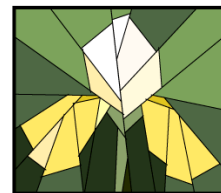
MARCH 1ST MEETING

Ginny Eckley, from Kingwood, Texas, will be our guest speaker on March 1st. Ginny will be showing slides of her work and talking about Creativity. She will share ideas and techniques for creative problem solving, borrowed from professionals in fields such as science and music.

In 1985, Ginny began a series of fiber art based on the underwater world of fish. The series resulted in 25 diverse works of art. In 1995 many of the techniques used in the series were compiled into a book, *Quilted Sea Tapestries*, published by Martingale.

Ginny has taught classes across the country, from Washington DC to Washington state. In 1997 she taught in 7 cities throughout Japan. New techniques and artwork have resulted in a second book, *Painting on Fabric*, published by Fiber Studio Press. Ginny continues to experiment, teach and share her love of art.

Her work has shown in art galleries from Bradiggins in North Carolina to 13 Moons Gallery in Santa Fe. Other venues have included the Museum of Natural History in Delaware and the Winter Olympics in Japan in 1998.



Ginny continues to enter exhibitions, and is currently showing at October Gallery in Houston.

Combining teaching and commissions has developed into a full time career. Her most recent work involves intricate painted scenes, using techniques that vary from airbrush to silkscreening. Her work is grounded in nature. Two of her latest commissions are a scene depicting the lifestyle of the hippopotamus, and the mountains and waterfalls of North Carolina. " Art pulls your mind into another dimension, as you work through ideas. As your hands manipulate the materials, more ideas form and the process takes on a life of its own. My love of nature is as deep as my love of art. These two passions are the basis of my work." Check out Ginny's website at www.fabricpainting.com.



QUARTER CIRCLES CLASS

CQFA member Virginia Schnalle attended a workshop entitled "Circle Tapestry" by Japanese quilter Keiko Goke at PIQF last October, and had so much fun that she felt compelled to offer a class on the technique she learned. See quilt below. Virginia's two-session class is titled "Fun with Quarter Circles" and is being offered for the first time at Fabrics 'n Fun in Milpitas (408-946-3860) on Tuesdays **March 4** and **March 11** from 11:00AM to 3:00PM. The class description reads: FUN & EASY - No pattern, no templates, no marking - just easy free-hand cutting of quarter circles and no-pin sewing to put together a striking wall hanging or small quilt.

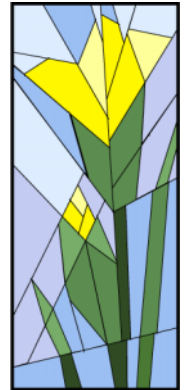


The Fibers of America CALL FOR ENTRIES

The Santa Cruz Mountains Art Center in Ben Lomond is hosting its second annual fiber arts show in July. The title this year is "The Fibers of America", and the show will run from July 2nd to July 26th. It will be curated by Ann Turner and Pat Worley, and like last year, the show will be judged and prizes awarded.

Last year's show was the first and was very well received. Many commented on the consistently high quality of the entries, and how welcome it was to have a local exhibit show-casing the fiber arts. A wide variety of fiber artists working in an equally wide variety of fiber materials were represented.

The fiber arts have a long and rich history in our country. As the title suggests, works with a historic or patriotic theme are welcome but by no means necessary. So start planning now for your art quilts and wall hangings, soft sculpture, hand-made paper and paper sculpture, weaving, knitting, stitchery, dyeing.....all fibers are welcome. The work must be the original design of, and executed by the artist.



Work will be taken in on Sunday June 29th from 2-5 at the Gallery, 9341 Mill St., Ben Lomond. Information about entry fees, hanging requirements, and docent responsibilities will be found in the exhibit prospectus. The prospectus/entry forms will be available online a little closer to the show date. For additional information you may call either Ann at 338-7757 or Pat at 336-3704.

SYMPHONY OF COLOR

Features **Marina Salume**

The San Francisco Quilters Guild presents "Symphony of Color" Quilt Show 2003 on Saturday, **March 22**, 10 am-5pm and Sunday, **March 23**, 10 am - 4 pm at the Concourse Exhibition Center, 635 8th St. at Brannan St., S.F.

Featured in the show are quilt artist, author and musician, Joe Cunningham and **fiberartist and CQFA member, Marina Salume.**

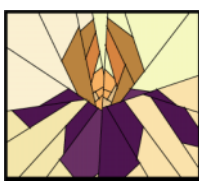
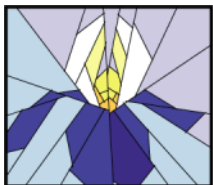
The show includes over 300 quilts and wearable art pieces, demonstrations of handquilting and computerized quilt design, artist lectures, merchant mall and raffle (3/23) of an appliqued opportunity quilt: "Butterfly Garden". There will be a special exhibit by mixed media artist, Flo Oy Wong entitled, "Kindred Spirits: Wen Ho Lee".

Donations for adults: \$8, for SFQG Members: \$6 For further information, check out www.SFQG.org or e-mail: sfquiltshow@yahoo.com

Another Bay Area Show

The Piecemakers of Southern Alameda County are having a quilt show the weekend of **May 3 & 4**, 2003 at Centennial Hall in Hayward, California.

For more information call Nancy Cerna at 510-226-1949 or e-mail at cernanancy@aol.com.



What's Happening at The San Jose Museum of Quilts and Textiles

Currently Exhibiting until March 16, 2003.

LANGUAGE ARTS: Text as Imagery

We like to say that a picture is worth a thousand words. But what if the words **are** the picture? Language Arts: Text As Imagery will explore the use of written language in visual art through the works of five contemporary textile artists. Although literature and visual arts have their own vocabularies and are considered separate disciplines, their relationship is historically intertwined. Working in diverse media, styles and scales, all five of the artists use text in their art work differently, reflecting and referencing various aspects of language. The collection of thirty-eight pieces, drawn primarily from the artists' private holdings, includes the work of Patricia Autenrieth, Caroline Dahl, W. Logan Fry, Susan Shie and James Acord, and Robin Schwalb.

Museum and Museum Store hours:

10:00am-5:00pm, Tuesday through Sunday.

Open until 8:00 on Thursday evenings.

Closed Mondays, major holidays and during installations.

Admission: \$4.00 general, \$3.00 seniors & students, free to Museum members and children under 13. No admission charge on the first Thursday of each month. For more information, contact the San Jose Museum of Quilts & Textiles, 110 Paseo de San Antonio, San Jose, CA 95112, 408-971-0323 extension 10. You can also visit the website at www.sjqiltmuseum.org.

Interesting Gallery Opportunity

A representative for Northwest Finewoodworking located in Seattle, Washington, sent this appeal to Karenina Grun who suggested it be passed along to any of you who might be interested.

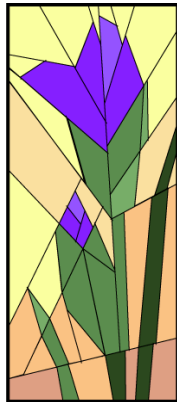
We are a woodworking cooperative established in 1980, which specializes in finely crafted furniture, turnings, gift items, etc. We are currently looking for new prospective artisans to display in our gallery. I invite you to take a look at our website <http://www.nwfinewoodworking.com> to learn more about our cooperative, our current artisans, and the precision and detail in craft which we represent.

If you are interested in showing your work through our gallery, attached is a link that gives details on our policies and how to get involved. <http://www.nwfinewoodworking.com/zinfo/info-forwoodwrk.html>. We hope to hear from you.

Kindest Regards,
Heather Tiegen
Nakisha Vanderhoeven
(206) 624-9524

Contests, Exhibitions, Challenges

Quilting Arts Magazine is sponsoring a **Calendar Block Contest** on the theme of Joy. The cover and each of the months will feature an embellished quilt block representing joy to the artist. Winning submissions will receive over \$200 of embellishment and quilting supplies from quality retailers. Your submission must arrive at Quilting Arts by Saturday, **March 29th**, 2003 (no exceptions). Information available at: <http://www.quiltingarts.com/home.html>.



Uptown Quilts presents an *Exhibition of Fine Art Quilts* at the David Myers Art Gallery in Uptown Westerville, Ohio. Exhibition dates are June 13-30, 2003. Entry receipt deadline is **April 1**, 2003. Quilts made after December 31, 1999 are eligible. For a prospectus please send a SASE to: Uptown Quilts, c/o David Myers Art Gallery, 3 West Main Street, Suite 202, Westerville OH, 43081. For more information, write to the above address, or email Bizarte@aol.com with a reference line of "Uptown Quilts."

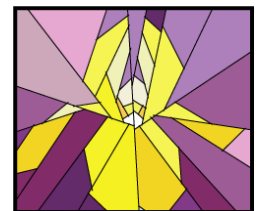
Art Re-Threads

91% Recycled International Fabric *Art Show*
June 7 - July 5, 2003
All Points Gallery, El Prado, New Mexico
Deadline: **April 4**, 2003
Send for prospectus: Wholly Rags P.O. Box 1051, Ranchos De Taos, NM 87557 or <http://www.whollyrags.com/events/rethreads.htm>.

Dreaming the Garden: a national juried *exhibition* of 50 *small mixed media/fiber works* with a garden theme. Must be no larger than 16x22x22 inclusive of any framing or mounting. Accepted entries will travel for two years. Entry deadline **5/1/2003**. Fee of \$20 for up to three works. Send SASE for entry form: Dreaming the Garden, 315 Burlington Ave., Billings, MT 59101

QuiltArt Challenges

There are many challenges going on that will be shown on the QuiltArt website. Themes such as: Recycled, Staples, Paper, Windows, Soul-Hole, Buffy the Vampire Slayer, 3-D. All the rules are listed at: <http://www.quiltart.com/challenges.html>. Some of these QuiltArt challenges go on to be displayed as travelling exhibits.



2003 CQFA Officers/Helpful People

Got an idea? Want to help out? Have a burning question? Here's a list of people who are active in CQFA and might be able to help.

President: Virginia King
650-965-4510
Fiberenthusiast@aol.com

Vice President: Laurie West-Roberts
408-371-1515
cwaxwing@pacbell.net

Fiber Arts V Chairman Debbie Wambaugh
831-338-2245
scruzmntn@cruzio.com

Program Chair: Joy Lily
415-826-8248
fiberjoy@dnai.com

Treasurer: Judy Martin
408-996-9059
judy@jhmartin.org

Membership: Judy Wagstrom
650-967-2772
jwagstrom@yahoo.com

Newsletter Editor: Jan Scardina
650-595-3364
jmscardina@aol.com

Newsletter Mailing: Sylvia Gegaregian
650-851-3962
sgegaregian@yahoo.com

Show Opportunities: Julie Z. Stiller
831-338-4831
juliezs@pacbell.net

Quilt Museum Liaison: Currently Open
(See/call/email Virginia King
if you're interested)

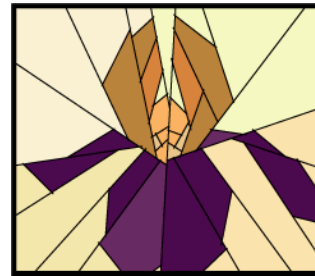
Web Site: Karenina Grun-Louie
408-997-6142
karenina@pacbell.net

NEWSLETTER SUBMISSIONS

*Next deadline is **April 15th***

Email to: jmscardina@aol.com
Snail mail to: Jan Scardina
225 Pearl Ave.
San Carlos, CA, 94070
Call: Jan at 650-595-3364

The newsletter editor gratefully acknowledges that two of the iris designs used in this newsletter were obtained from Ruth McDowell's book, *Pieced Flowers*.



Discovery consists of seeing
what everybody has seen and
thinking what nobody has thought.

Albert Gyorgyi