



# Contemporary Quilt & Fiber Artists December Newsletter

Upcoming Meetings in 2003:

**Jan 4**  
**March 1**  
**May 3**  
**July 5**  
**Sept 6**  
**Nov 1**

Saturdays at 9:30 am

Trinity Methodist Church,  
Fellowship Hall  
748 Mercy Street  
Mountain View, CA



## The NEW YEAR is Upon Us

It's time to say farewell to the last palindromic year until 2112. By then, many of us will have given up quilting. On a cheerier note...

Mark your new calendars for Fiber Expressions V in October of 2003 at the Mountain View Civic Center. Then get your creative juices flowing, your volunteer spirit awakened, your curiosity piqued! There will be many ways to be involved. If you're already anxious and available to help, Debbie Wambaugh could use a hand with publicity. She is looking for someone who could work with the printer to do the show poster and post-cards. Does anyone have previous experience with this?

And with the new year comes a new opportunity for you to ante up for CQFA. Adapted from last year's December newsletter, this is not *quite* a limerick...

## Dooze R Doo (Dues are Due) for 2003

Two tens and a five for two thousand and three.  
Dues are now due for two thousand and three.

It's true, my oh me.

Membership is not free.

A five and two tens for two thousand and three.

Bring your dues to the January 4th meeting, or send your renewal checks, made payable to CQFA, to our Treasurer, Judy Martin, at 10196 Camberley Court, Cupertino, CA 95014. Thanks for your prompt response!



## Principal Elf Comes Out of Retirement to Preside Again

Yes, it's true. As Debbie Wambaugh has *graciously* volunteered to take on the formidable task of show organizer for Fiber Expressions V, Virginia King has *graciously* offered to return to the role of CQFA president for 2003. A very *gracious* thank you to both of them for their past contributions and future commitment!

With patience and persistence, Virginia has completed the renewal of the CQFA contract with Trinity Methodist to use their meeting room for the above mentioned dates. So we're good to go!



## JANUARY 4TH MEETING

The guest speaker for our January 4th meeting is Ellen Oppenheimer.

Ellen will present an overview of her development as a contemporary quilter, including a slide show featuring her work as a public artist with elementary school youth.

Ellen began to work with textiles almost thirty years ago. Her first quilts featured variations on patterns from Pennsylvania Dutch and Amish quilt traditions. From those historically inspired quilts her work evolved into contemporary and geometric designs. Within this context, Ellen has explored the balancing of color, line and form. In the last decade she has returned to traditional quilt patterns, but using fabrics that she has printed with both textile dyes and inks. Ellen aims to make her quilts represent a logical and historical chronology of traditional American quilts. Beyond quilts she wants these pieces to resemble and suggest different traditional, woven or embroidered textiles from all over the world. She wants them to be essentially "textile" while they are still quilts.

Ellen's work is well represented in museum and private collections. Both the Renwick and the American Craft Museum have important quilts of hers in their collection. The Oakland Museum also has one of her works. Ellen has received grants from many public and private institutions. In 1992 she was awarded a Western States National Endowment of the Arts Regional Fellowship. Recently, she was honored by the International Quilt Association by having her work included in the Twentieth Century's Best American Quilts. Her quilts have been included in many national juried shows such as Visions and Quilt National.

Ellen is currently in her fourth year as a California Arts Council Artist-in-Residence in the Schools, working as a public artist with elementary school youth. She believes that involving youth in creating public art is an effective community building mechanism - it engages youth in their community and produces beautiful and popular art. With a grant she received in 2000 from the Creative Work Fund, she has worked with over 1500 elementary school students to create 12 large-scale quilts that are permanently installed in 5 branches of the Oakland Public Libraries.



## SEW-QUILT & CRAFT Expo: Get \$1 Off

California's biggest expo features over 180 exhibit booths offering unique products, as well as traditional and hard to find supplies. There will be specials ONLY at the Expo, FREE seminars, on-going demonstrations, hands-on workshops, in-booth Make & Take Its, kid's fashion show, antique sewing machine & antique tools display.

Feb 21, 22, 23, 2003  
Fri-Sat-Sun 10 am to 5 pm  
San Mateo County Expo Center,  
2495 So. Delaware St.  
San Mateo, CA

General Admission \$7. Kids to age 13 FREE. You can download a \$1 off General Admission COUPON by clicking on the following underlined blue letters: <http://www.pcmexpo.com>.



## “Reflections” from the October Meeting

Jan Scardina

Those of you who missed Julie Scribner’s entertaining presentation at the October meeting really ought to ask someone who attended to describe the river *reflections* that Nancy Taylor created in her Italian cityscape, entitled “Brigadini”. A real masterpiece! Julie showed us 36 of the best quilts that P&B Textiles (where she is Marketing Director) has commissioned over the years. She also shared with us descriptions and comments submitted by the various artists about their pieces. For example, Julie disclosed that Nancy’s endurance for the magnificent Italian piece was fueled by **50 pounds of M&Ms** (see related article below).

There are 2 or 3 dozen quilts on the walls at the P&B Textiles Burlingame office, including “Brigadini”. Julie says that tours of P&B can be arranged for groups of 6-15. She can be contacted at 800-852-2327 x107 or [julies@pbtex.com](mailto:julies@pbtex.com), or check out [www.pbtex.com](http://www.pbtex.com).



## Just How Many M&Ms IS That, Anyway?: A Mathematical Analysis

On the way home from the October meeting, I was mulling over the confession from the extremely gifted quilt artist, Nancy Taylor, that she had produced a magnificent work under the influence of **50 pounds of M&Ms**. My mind was filled with questions. Just how many candy pieces is that? Was this hyperbole or was it actually feasible? Would it work for me? Inquiring minds want to know! So I grabbed my calculator and a 14 oz. package of regular M&Ms (no bulky nuts). I poured the candies into a standard measuring cup, noting that the 14 ounces filled 2 cups

just about perfectly. With 16 cups in a gallon, there’d be 112 ounces, or 7 pounds of M&Ms in a gallon. Thus, 50 pounds of M&Ms would fill 7.14 gallons.

Not wanting to count every last candy in the 14 oz. package, (besides, some were mysteriously disappearing as the analysis continued), I filled the 1/4 cup to the rim, emptied the contents and counted 59. So that would extrapolate to 472 in the 2-cup package, 3,776 in a gallon and **26,961 M&Ms in 50-lbs** (7.14 gallons). Julie didn’t know how long it took Nancy to finish the piece, but assuming she spent about 3 months, the *daily* M&M intake would be only about 300 candies, which, of course, to a reasonable person is **TOTALLY FEASIBLE!** I can’t personally speak for this tip as a quilting aid, but it sure helped when pulling together a newsletter!

If anyone has similar tips of their own to share, or similar questions they want answered, please feel free to submit them to your newsletter editor!

<b>NEWSLETTER SUBMISSIONS</b>	
<i>Next deadline is <b>February 15th</b></i>	
Email to:	<a href="mailto:jmscardina@aol.com">jmscardina@aol.com</a>
Snail mail to:	Jan Scardina 225 Pearl Ave. San Carlos, CA, 94070
Call:	Jan at 650-595-3364



## ***Show Opportunities: Call for Entries***

*Dreaming the Garden*: a national juried exhibition of 50 small mixed media/fiber works with a garden theme. Must be no larger than 16x22x22 inclusive of any framing or mounting. Accepted entries will travel for two years. **Entry deadline 5/1/2003**. Fee of \$20 for up to three works. Send SASE for entry form: Dreaming the Garden, 315 Burlington Ave., Billings, MT 59101

*Considering Quilts*: a juried quilt exhibition presented by the Atlantic Center for the Arts at Harris House and the City of New Smyrna Beach, Florida, May 3-24, 2003. Small fiber art quilts; may not exceed 24" in any direction.

**Deadline** for slides and entry materials:

**February 1**. Send to: Considering Quilts, Attn: Dawn Yeargin, Atlantic Center at Harris House Annex, 123 Douglas Street, New Smyrna Beach, FL 32168. For other information, contact Mary McBride at 386-423-1753, FAX 386-423-3137 or email [mmcbride@atlanticcenterforthearts.org](mailto:mmcbride@atlanticcenterforthearts.org)

*Sacred Threads 2003*, an exhibition of quilts exploring the themes of spirituality, inspiration, grief and healing will be held in Reynoldsburg, Ohio from June 18 -July 1, 2003. The program will include 160 quilts on exhibit as well as seminars and lectures relating to healing and the arts. For more information on the 2003 Sacred Threads Exhibit and our Call for Quilts, send a SASE:

Sacred Threads 2003, P.O. Box 1004,  
Reynoldsburg, OH 43068-6004  
<http://www.withsacredthreads.com/exhibit.htm>

## **Call for Successful Show Entries: Toot Your Horn!**

Please let me (the newsletter editor) know when you have your work accepted for a show. It's good for CQFA to show off the successes of its members. Anonymous reporting on your excessively humble friends is encouraged. Marina Salume will be featured in a show in late March, to be described in the February newsletter. Stay tuned. Anyone else?

Remember that any of your pieces can be displayed on the CQFA website, <http://www.cqfa.org>, also great advertising for the club. To refresh your memory on how to do that..

Submit photos in one of two ways:

- 1) E-mail a JPEG image (file extension .jpg) to [karenina@pacbell.net](mailto:karenina@pacbell.net)
- 2) Send photos or slides to Karenina Grun-Louie, 6448 Berwickshire Way, San Jose, CA 95120

In addition to the images, please provide information about the piece (title, year completed, size, materials/methods, or any comments about the art). If you want to have the ability for viewers to contact you directly, send your e-mail address and a note giving permission to include it on the website. Two images per artist can be displayed at a time, but feel free to send more because Karenina updates the site from time to time and likes to have new images on a regular basis.





*What's Happening at  
The San Jose Museum of  
Quilts and Textiles*

**Currently Exhibiting** until January 19, 2003:

**25/Twenty-Five: An Anniversary Celebration**, showcases twenty-five works from the Museum's permanent collection, one from each year of acquisitions. The exhibition speaks to both the history of the San Jose Museum of Quilts & Textiles and its ambitions for the future. Selected from the Museum's permanent collection of more than three hundred-fifty objects, the exhibition celebrates the diversity of the Museum's holdings and its mission to promote the art, craft and history of quilts and textiles.

**Coming** January 25 through March 16, 2003:

**LANGUAGE ARTS: Text as Imagery**

We like to say that a picture is worth a thousand words. But what if the words **are** the picture? **Language Arts: Text As Imagery** will explore the use of written language in visual art through the works of five contemporary textile artists. Although literature and visual arts have their own vocabularies and are considered separate disciplines, their relationship is historically intertwined. Working in diverse media, styles and scales, all five of the artists use text in their art work differently, reflecting and referencing various aspects of language. The collection of thirty-eight pieces, drawn primarily from the artists' private holdings, includes the work of Patricia Autenrieth, Caroline Dahl, W. Logan Fry, Susan Shie and James Acord, and Robin Schwalb.

**OPENING RECEPTION:** Sunday, January 26, 2003, 2:00-4:00pm. The reception is open to the public and free with admission.

San Jose Museum of Quilts & Textiles  
110 Paseo de San Antonio  
San Jose, CA 95112

Museum and Museum Store hours:  
10:00am-5:00pm, Tuesday through Sunday.  
Open until 8:00 on Thursday evenings.  
Closed Mondays, major holidays and during installations.

Admission: \$4.00 general, \$3.00 seniors & students, free to Museum members and children under 13. No admission charge on the first Thursday of each month. For more information, please call 408-971-0323.



## 2003 CQFA Officers/Helpful People

Got an idea? Want to help out? Have a burning question? Here's a list of people who are active in CQFA and might be able to help.

*President:* Virginia King  
650-965-4510  
[Fiberenthusiast@aol.com](mailto:Fiberenthusiast@aol.com)

*Vice President:* Laurie West-Roberts  
408-371-1515  
[cwaxwing@pacbell.net](mailto:cwaxwing@pacbell.net)

*Fiber ArtsV Chairman* Debbie Wambaugh  
831-338-2245  
[scruzmtn@cruzio.com](mailto:scruzmtn@cruzio.com)

*Program Chair:* Joy Lily  
415-826-8248  
[fiberjoy@dnai.com](mailto:fiberjoy@dnai.com)

*Treasurer:* Judy Martin  
408-996-9059  
[judy@jhmartin.org](mailto:judy@jhmartin.org)

*Membership:* Judy Wagstrom  
650-967-2772  
[jwagstrom@yahoo.com](mailto:jwagstrom@yahoo.com)

*Newsletter Editor:* Jan Scardina  
650-595-3364  
[jmscardina@aol.com](mailto:jmscardina@aol.com)

*Newsletter Mailing:* Sylvia Gegaregian  
650-851-3962  
[sgegaregian@yahoo.com](mailto:sgegaregian@yahoo.com)

*Show Opportunities:* Julie Z. Stiller  
831-338-4831  
[juliezs@pacbell.net](mailto:juliezs@pacbell.net)

*Quilt Museum Liaison:* Currently Open  
(See/call/email Virginia King  
if you're interested)

*Web Site:* Karenina Grun-Louie  
408-997-6142  
[karenina@pacbell.net](mailto:karenina@pacbell.net)

# Happy New Year!

