
CQFA Newsletter



CQFA Volume No. 17 Issue No.3 June 2002

2002 MEETING DATES:

July 6
Sept 7
Nov 2

All Meetings are Saturday at 9:30



so we can focus on fiber arts at the meetings. Julie Stiller, our wonderful newsletter editor, will not be able to continue in this position. She has been publishing our newsletter for two years and needs to pass this on to a willing person. She has done a outstanding job. Don't let this intimidate you, in the past the newsletter has been short and simple and people still came to the meetings. Please think about it and e-mail me or call if you are interested or want to talk about it. I hope to see you in July.

Meeting Place:
Trinity Methodist Church,
Fellowship Hall
748 Mercy Street
Mountain View, California
Meetings start at 9:30am
CQFA WEBSITE:
<http://www.cqfa.org>



JULY MEETING

For our July meeting, Lillian M. Wu will be demonstrating Chinese Brushwork Techniques with color dyes on silk and cotton. Images of bamboos, plums, orchids and chrysanthemums will be shown. Materials will be provided for members to practice on.

Lillian M. Wu is a landscape designer and artist residing in the San Francisco Bay Area. Lillian studied classical Chinese painting with Madame Wei Liang Wang in San Francisco and with Master Linda Shea of San Mateo. Lillian's style and techniques are a harmonious bonding of the masters and her own personal style. Holding to the themes related to landscapes, Lillian continues to paint selective subjects from nature. Today, Lillian brings her love for art and landscapes to the canvas.

Letter From Your President

-Debbie Wambaugh

The windows are open, the birds are chirping and it's looking like summer. I hope this newsletter finds everyone doing well. At our July 6th meeting we will learn the art of Chinese Brush Painting on fabric. We will be able to try it ourselves. Sounds like fun.

I need to mention some CQFA business here. Occasionally we do have to have some business to keep things going. I would rather take care of it here

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May Meeting Photos

Karenina has done another wonderful job of putting up some photos of show and tell, our speaker and some of the models wearing her wearable art, as well as the farewell presentation to our own Bobbi Finley all from last meeting, be sure to check them out at:
<http://www.cqfa.org/meetingphotos.html>

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Trinity Methodist Church,
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If you can imagine it, you can create it. If you can dream it, you can become it.

-William Arthur Ward

OPPORTUNITIES!

The Day the World Changed Exhibit

I know there are a number of you who are at work on your own quilts about or inspired by or resulting from the September 11 tragedies. I wanted you to know about this new opportunity for International Quilt Festival in Houston this fall.

"Last year, International Quilt Festival's spontaneous exhibit "America: From the Heart," offered quilters'

immediate responses to the horrific events of 9/11. All the quilts in that exhibit were made in the six weeks following September 11. This fall, more than a year later, "The Day the World Changed," a juried followup exhibit, will continue International Quilt Festival's commitment to commemorating these tragedies and to showing how quiltmakers continue to respond to their meaning and consequences.

Quiltmakers everywhere are invited to submit entries for consideration. "The Day the World Changed" will be exhibited at International Quilt Market (open to the trade only; not open to the public) and at International Quilt Festival in Houston this fall. Festival dates are Oct. 31-November 3, 2002. Quilts must have been made after 9/11/01, and your statement should explain how the quilt's imagery relates to the events of that day.

To be considered for inclusion in "The Day the World Changed," the information form and your slides/transparencies should be sent to arrive in Houston no later than July 15, 2002. (Note this is a RECEIVE BY date, not a postmark date.) In addition to an overall shot, we also need a detail slide, showing the quilting or other special "up-close" aspects of your quilt. Applicants will be notified of acceptance or rejection by mid-August, 2002. Quilts that are accepted for "The Day the World Changed" must arrive in Houston by September 13, 2002.

The information form for this exhibit may be downloaded from our website: www.quilts.com I encourage all of you who are working on these special quilts to submit your work for this exhibit.

Karey Bresenhan
Director, International Quilt Festival

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Call for Entries

Caught in the Act: Art Quilts VII

Chandler Center for the Arts, Chandler, Ariz.
Sept. 28 through Nov. 15, 2002

Presented by Put It Together/Diane Howell
480/821-7907 Sdihowell@aol.com
<http://members.aol.com/sdihowell/artquilts.htm>
Mail SASE to request show prospectus:
Diane Howell
2516 W. Gail Dr.
Chandler, AZ 85224

SHOW DATES/THEME

Art Quilts VII: Caught in the Act will be exhibited Sept. 28 through Nov. 15, 2002. This year's theme allows room for your imagination to run wild - and get caught in the act of making fantastic fiber art. This exhibition captures the latest works from quilt artists across the nation.



If you know of any other shows that CQFA members might be interested in entering, please send me the information, and we'll publish it. These show notices are gathered mostly by your newsletter editor, and I will be the first to admit, I am not the most connected fiber artist around, someone must have more and better information on show opportunities than me!!

If you would like to take charge of gathering this information for our group, then the Show Opportunities job is for you, and it is OPEN. Please contact Debbie Wambaugh if you are interested.

Upcoming Shows/Events

Now Showing At the San Jose Museum of Quilts and Textiles:

Current show through July 7th

Surfacing: The Art of Jane Burch Cochran & Terrie Hancock Mangat

An exhibition of contemporary textile art from two artists who work in a narrative tradition expressed through a richly embellished surface.

Upcoming Show - July 13 through September 8, 2002

The Last Year and Surrounded by Family and Friends
Contemporary textile artist Deidre Scherer, of Williamsville, VT, explores the subjects of death, dying and grieving in two traveling exhibitions of compelling fabric and thread portraits.

Opening reception: July 14, 2:00-4:00pm
thread to "paint" realistic,

<http://www.sjqiltmuseum.org>

Museum is open 10AM - 4PM Tuesdays through Sundays. 110 Paseo de San Antonio, San Jose
For more information call (408)971-0323

Forget past mistakes. Forget failures. Forget everything except what you're going to do now and do it.

- William Durant (1885-1981, American Historian, Essayist)

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Quilt Cult Sighting

- Anne Copeland

This cult that has been known to have rooms of worship dedicated to fabric? The same ones who must be using the fabric for some sort of strange rituals--cutting it into little pieces to be sewn back together again, and then even more strange, putting more fabric on the back, and making the whole things seem more important by putting some sort of filling in between? I've even heard how some members of this cult bind their fabric creations--sounds pretty kinky, don't you think? And in the same way that some societies tattoo their bodies all over, some of these cult members practice back art on these creations. I have also heard that these quilt cult members have been known to go off into their little fabric shrines for days and weeks on end and scarcely come out to eat. Must be some sort of fasting and ceremony involving bring chaos into order. These quilt cult members suffer greatly, creating for themselves special finishing days called "deadlines." I have never known any of them to leave the cult, however. In fact, it seems to be spreading to other countries as well, and is a cult with both male and female members. Unlike other cults, the quilt cult seems to have multiple leaders, whom the members follow around all over the country and even outside the United States, trying to get to spend some time learning the wisdom of the leaders.

The quilt cult members are difficult to identify because they are known to wear all manner of clothing, none of it uniform to that of anyone else. In fact, they seem to delight in wearing garments that distinguish them not only from other cult members, but from the human race as a whole. They do seem to carry an astonishing array of weapons--from things called rotary cutters (talk about savage instruments!) and cutting boards to seam rippers and all manner of needles and scissors. These would seem to be some sort of instruments of torture, and every member is skilled in the use of these instruments, encouraging other members of society to keep their distance.

They do seem to have these special days of exhibiting the fabric that they have created, and many quilt cult members come to pay homage to the items. It is the one time when the general populace seems to find some comfort in coming in close contact with the cult members. It is also a time when recruitment into the cult is in full swing, for people who have never been to such an event before, go home convinced that they will make something just like what they have seen. It is in this subtle way that members are recruited into the cult without so much as a bit of push.

Hmmm . . . Quilt cult sighting?? Way too much fun..



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From your Newsletter Editor -Julie Z. Stiller

Summertime has started off with me realizing once again, that it is **really** hard to get any quilting done when the kids are out of school. So, I know I won't be producing mass quantities of quilts this summer, but I will do something quilty every day. I just **have** to, you know! My latest strategy to get the kids out of the house is to turn on my videotapes of Simply Quilts. Nothing makes them run out screaming faster than the sight of smiling Alex Anderson :-)

And, if you've read the letter from our dear madam president Debbie Wambaugh, you'll know I'm looking for a replacement. Preferably someone who 1) Has a sense of humour 2) Knows how to use a calendar 3) Either has legible handwriting, a typewriter, or a computer. It is a really fun way to help out CQFA, talk to me at the meeting, or call, write, email...Thanks!



I hope to see you all at the meeting in July.

NEWSLETTER SUBMISSIONS:

Due the 15th of the month to make next months' newsletter.

*Next deadline is **AUGUST 15TH***

Email to juliezs@pacbell.net or call (831)338-4831 or mail to:

Julie Z. Stiller

1251 Highland Drive

Boulder Creek, CA 95006

Judy Martin's Website Review

-Jaye Lapachet

If you haven't checked out Judy Martin's website, you might want to take a look. While her quilts are fairly traditional, the blocks she uses always have a twist. Judy is very prolific and writes what seems like a book a year.

Her website is very entertaining. Need inspiration because you are trying to lose weight? Take a look at:

<http://www.judymartin.com/judy/watcher.html>

Want a block of the month for free with no strings attached? Go to:

<http://www.judymartin.com/bom/index.html>

Want a book or ruler; the point trimmer is a must have!

Take a look at:

http://www.judymartin.com/cgi-bin/JMWeb_store/web_store.cgi?page=productmain.html

I like her website, because it reflects not only her quilting interests, but real life. She includes odd facts, pictures of her sewing room, FAQs, pictures from viewers of their quilts (which load very fast!) and general stuff. Finally, she has a very entertaining email newsletter which appears in your email inbox regularly. Take a look. The main page is at

<http://judymartin.com/>

WEBSITES TO CHECK OUT

Mancuso Brothers' Quilt Shows

<http://www.quiltfest.com/default.asp>

David Walker's new website

<http://www.davidwalker.us/>

Cats and People Who Quilt

<http://www.catswhoquilt.com/>

LunaParc - an inspiring "arted-up" house/garden

<http://www.lunaparc.com/index.html>

FiberArts magazine, including the entry form for Design Book Seven

<http://www.fiberartsmagazine.com/>

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Blankets for Grownups Charity Project

When our speaker for March, Karen Boutte was here, her helper mentioned that she is helping to organize "Blankets for grownups" in Contra Costa County. Breast Cancer diagnosed, uninsured women will receive lap quilts for comfort during treatment. If you can donate 40" wide lap quilts, 6 1/2" squares of fabric, blocks, tops or fabric please contact Susan Gray at (925)943-7290 or thequiltlady@prodigy.net

to include it on the site. NOTE: I do not recommend giving personal information other than your e-mail address. If you are contacted by e-mail and you decide to give further information, that would be your choice. For those of you who are interested in selling your work, you will probably want to give permission to include your e-mail address. Due to the number of artists in our group, the maximum number of images, per artist, that will be displayed at one time will be two images

Note new info:

Although only 2 quilts will be up at a time on the site, photos of more than 2 quilts are appreciated - I would like to update the site from time to time so it doesn't get stagnant and I like to change the look on a regular basis.

CQFA WEBSITE

-Karenina Grun-Louie

<http://www.cqfa.org>

We always need photos, photos, photos of your wonderful fiber art to let everyone know what a fantastically creative group of people we are! There are a number of ways you can submit photos in order to get them on our web site. They are (in preferential order):

- 1) E-mail a .jpeg image (file extension .jpg) to karenina@mac.com
- 2) Send photos or slides to:
Karenina Grun-Louie
6448 Berwickshire Way
San Jose, CA 95120

In addition to your images, it is important to provide all information that you would like included with the image - title, year completed, size, materials / method used to construct your art, any comments about the art, and if you want to have the ability for viewers to contact you directly, your e-mail address and a note giving permission



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CQFA Officers and Helpful People for 2002

Got an Idea? Want to Help Out? Have a Burning Questions?
Here's a list of people who are active in CQFA and might be able
to help.

President

Debbie Wambaugh (831) 338-2245 scruzmtn@cruzio.com (home)

Principal Elf

Virginia King 650-965-4510 ginnymichael@aol.com (home)
vking@wsgr.com (work)

Vice-President

Laurie West Roberts 408-371-1515 RLRobert@pacbell.net

Program Chair

Joy Lily 415 826-8248 fiberjoy@dnai.com

Treasurer

Judy Martin 408-996-9059 judy@rahul.net

Membership

Judy Wagstrom 650-967-2772 jwagstrom@yahoo.com

Newsletter

Julie Z. Stiller 831-338-4831 juliezs@pacbell.net

Show Opportunities:

OPEN [See/call/email Debbie Wambaugh if you're interested!!](#)

Quilt Museum Liaison:

Marina Salume 650-595-3364 quiltnut1@attbi.com

Newsletter Mailing:

Sylvia Gegaregian 650 851-3962 sgegaregian@yahoo.com

Web Site:

Karenina Grun-Louie 408-997-6142 Karenina@Mac.com