

---

---

# CQFA Newsletter

---

---



**CQFA Volume No. 17 Issue No.2 April 2002**

## 2002 MEETING DATES:

**May 4**

**July 6**

**Sept 7**

**Nov 2**

All Meetings are Saturday at 9:30

## Meeting Place:

Trinity Methodist Church,  
Fellowship Hall  
748 Mercy Street  
Mountain View, California  
Meetings start at 9:30am

## CQFA WEBSITE:

<http://www.cqfa.org>



## Letter From Your President

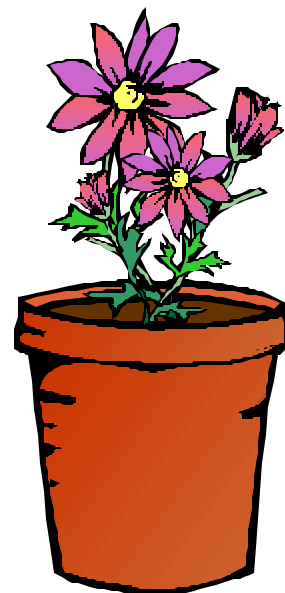
*-Debbie Wambaugh*

The next CQFA meeting is quickly approaching. Time to think of something to bring for sharing. The warm weather we had was wonderful. This cooler weather should bring us back inside to create something. The next CQFA meeting on May 4th will feature Emma Allebes and her "Trunk Show of Quilts & Wearable Art". I hope to see you there. Don't forget to bring something for sharing!

Debbie

1

Happy  
Spring  
to  
All!



## MAY MEETING

Emma Allebes will be presenting at our May 4th A Trunk Show of Quilts & Wearable Art.

Emma will share stories, that have inspired the design of her quilts and garments. This will help awaken your own ideas as sources for designing your own creations. The themes of Emma's works range from the whimsical to the serious. After the trunk show CQFA members will be encouraged to share stories that Emma can help with the developing of the design for a quilt or garment. It would be good to bring a sketch pad to the program.

Emma is a great raconteuse (storyteller) with many awards for her wearable art and quilts. Including The American Museum of Quilts and Textiles, Fairfield show, Bazaar Del Mundo fashion show and several AQS fashion shows, to name a few.

---

---

# CQFA Newsletter

---

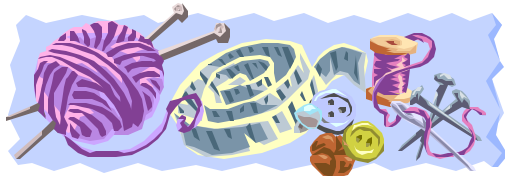
---



## YOUR BATTING SCRAPS ARE NEEDED!

- Laurie West Roberts

I would like people to bring their batting scraps, no matter how small, preferably without fabric scraps mixed in and, if possible, cotton separated from polyester. A friend of mine who teaches quilting at the Children's Shelter uses them there. Even the smallest can be used because they cut them into small strips and use them as stuffing for pillows. It is so great to be able to recycle this seemingly useless stuff. I will pick up whatever people bring at the next meeting



## MEMBERSHIP NEWS: DUES ARE DUE!

\$\$\$\$\$\$\$\$\$\$\$\$

-Judy Wagstrom

Your 2002 membership dues are due, actually past due at this point. Send a check for \$25 made payable to CQFA to our Treasurer, Judy Martin, at 10196 Camberley Court, Cupertino, Ca 95014

Or save a stamp and bring the check to the May meeting.

If your dues are not received before the next newsletter deadline (June 15th), this April issue will be your last. I think this will include me since I think I have forgotten to pay my own. I'll do it. You should too!

## March Meeting

Karenina has done a wonderful job of putting up some photos of show and tell last meeting, check them out at: <http://www.cqfa.org/meetingphotos.html>

### Meeting Place:

Trinity Methodist Church,  
Fellowship Hall  
748 Mercy Street  
Mountain View, California  
Meetings start at 9:30am



## Shopping for the Elf

-Jaye A.H. Lapachet

Being a relatively new member, I often feel like I am "standing at the back of the room and straining to figure out what is going on." At the meeting before the 2001 show, I felt distinctly like Virginia King was a treasure that the guild was very fortunate to have. At the show, I was impressed with the quality of work, the smoothness with which all of the details were executed, and the general high quality of the show. After the show Virginia once again stood up and did her song and dance that made me really feel like she did a lot for the guild. At that point I tucked some money into an envelope and wrote a note on the flap and sent it around. After the meeting, I ended up with \$63.00.

With this money and a January deadline, I set off for rubber stamps and embellishments. On Fillmore Street in

---

---

# CQFA Newsletter

---

---



San Francisco, I found a "bollio" (a kind of rubber stamping rolling pin) and an Art stamp with words about the subject on it. In downtown SF, I stopped in at ArtFibers and got several balls of yarn that I thought would look great in Belle Armoire magazine after Virginia embellished one of her coats with them. ;-) It was really fun thinking of what to get and doing the shopping.

Virginia does a lot for the guild, the most important of which is making us all laugh. This was just a small token from the guild for all of her hard work. Thanks Virginia!

## OPPORTUNITIES!

### *Quilt National '03*

Information about entering Quilt National '03 is now available at the QN'03 portion of the Quilt National internet site <http://www.quiltnational.com>

There are several options for downloading the rules and regulations and also for the actual entry form itself.

Those artists who are unable to acquire the information from the web site may request a printed form. Requests received by February 22nd will be sent in the mail. Requests for entry form after that date will need to be accompanied by a stamped self-addressed business size (#10) envelope.

Please bear in mind that although we have made every effort to make the on line information "friendly" for the greatest number of computer systems and set-ups, there may be people whose systems and computer sophistication will make requesting the printed form a better choice.

If you have any questions, do not hesitate to contact me [QN@dairybarn.org](mailto:QN@dairybarn.org).

Thank you for your cooperation.  
Hilary Fletcher, QN Project Director

### **Husqvarna Gallery Show at IQF**

*-Karey Bresenhan*

*Director, International Quilt Festival and Market, Houston*

This fall the featured exhibit in the new Husqvarna Viking Gallery of Quilt Art at International Quilt Festival and Quilt Market in Houston this year will be the prestigious competition, "Masterpiece Quilts: A Voyage of Self-Discovery," with two categories: contemporary and traditional. The only restrictions on the quilts are that they must be made and quilted predominantly by use of a home sewing machine and be no smaller than 51 inches (130 cm) on a side and no larger than 94 inches (239 cm) on a side. Any techniques--piecing, appliqué, embroidery, and/or manipulated fabric may be used if they are accomplished predominantly by use of the home sewing machine. Entries may be the work of more than one person so long as proper credit is given, but prizes will be awarded only to one person. Deadline for receiving entry forms, slides, and entry fees of \$15 per quilt (limit of two quilts per entrant) is July 1.

First prize in each of the two categories will be a \$2500 cash prize plus a Husqvarna Viking Designer 1 sewing and embroidery machine plus a one-of-a-kind art glass trophy. Runner-up in each category will win a Husqvarna Viking Quilt Designer sewing machine. The focus of the competition is on quilt art designed to reflect self-expression, self-knowledge, self-esteem, and self-development, revealing what the artist has learned

---

---

# CQFA Newsletter


---

---



about himself or herself, his/her abilities, dreams and ambitions. A full-color catalogue of the exhibition will be published, and each selected artist will receive a complimentary copy.

The rules for the competition may be downloaded at <http://www.quilts.com>. They will be found under the "new" listing and are shown as "Masterpiece Quilts."

  
**Tahoe Arts Project(TAP)-Lake Tahoe Festival of Fine Arts** Entry Deadline 4/5/02. Application can be obtained by mailing a SASE with 1 oz. postage to: TAP, P. O. Box 14281, S. Lake Tahoe, CA 96151 or e-mail to [tahoearts@aol.com](mailto:tahoearts@aol.com)

  
**Call for Papers**

International Quilt Study Center

University of Nebraska-Lincoln

Inaugural Symposium Wild by Design

February 27 - March 1, 2003

We invite scholars and artists to submit proposals for papers and panel presentations that explore cultural, technical, artistic and sociological factors that contribute to design innovation in quilting. Participants are especially encouraged to explore creative and unique elements of quilt design, as well as what motivates creative energies within individuals and enables them to produce compelling and unusual works of art and design.

*Categories of Presentation:*

\* Individual papers are expected to be based on original research and are generally slide-illustrated and 20 minutes in length followed by 5 minutes for questions.

\* Thematic sessions should include 3 to 4 presenters, and a moderator with a theme based on geographic area, time period, quilt type or style or other common element. Speakers' times are flexible; in general, a total time of one and a half hours is recommended.

Panel participants must send a copy of their working paper to their session moderator by December 1, 2002.

\* Panel discussions should involve 3 to 4 individuals and a moderator who poses questions to which panelists respond. A total time of one hour is recommended for panels.

*Symposium Submission Guidelines:*

Interested individuals should submit abstracts of 150-200 words with a cover letter and brief resume (maximum 3 pages). Moderators of thematic sessions or panel discussions should submit a proposal of 150-200 words, a cover letter and a resume, plus a brief resume (maximum 3 pages) for each participant. Abstracts/proposals should be faxed or postmarked no later than July 1, 2002. (E-mail submissions will not be accepted.)

*Publication of Symposium Papers:*

Selected papers may be published in an edited volume following the symposium. Guidelines for submission will be sent with paper acceptance.

Submit your abstract/proposal and resume by July 1, 2002 to one of the IQSC Symposium

Co-chairs:

Michael James, Senior Lecturer, Textiles, Clothing & Design Dept.

Mary Ellen Ducey, Assistant Professor and UNL Archivist

---

---

# CQFA Newsletter

---

---



## AND ALSO

### Wild by Design Symposium

International Quilt Study Center  
University of Nebraska-Lincoln  
P.O. Box 830808  
Lincoln, NE 68583-0838  
Fax: 402/472-0802

#### *Symposium Overview:*

The inaugural symposium features invited speakers, juried papers, thematic sessions, and panel discussions. Other informal discussions will take place around "Show and Tell" tables, "What's This Treasure?" table and "Works in Progress" table.

The two days of symposium presentations are supplemented by pre-conference tours, including a behind-the-scenes tour of the International Quilt Study Center's state-of-the-art storage facility, curator-led tours of campus exhibitions, and a special demonstration of the Center's electronic image database for management of its collection of more than 1200 quilts.

The Wild by Design symposium will bring together artists and art historians, cultural anthropologists, historians and women's studies scholars, as well as textile artists, textile historians, and collectors. It will provide a unique forum for dialogue among a broad spectrum of individuals interested in quilt design, the social and cultural history of quilting traditions, and related textile traditions worldwide.

#### *Invited Speakers:*

Miriam Schapiro, influenced by the feminist movement, embraces the use of textiles as symbolic of feminine labor. She is credited with establishing the movement called Pattern and Decoration. This art movement challenged traditional Western European art by

foregrounding decorative patterns and textiles from other cultures such as Chinese, Indian, Islamic, and Mexican. Schapiro coined the term "femmage," which stands for the female laborer's hand-sewn work (such as quilting and embroidery, etc.) that rivals and precedes the "high-art" collage.

Ellen Dissanayake is an independent scholar, writer, and lecturer, whose approach to the arts synthesizes many disciplines, but is underpinned by the viewpoint of evolutionary biology. She is author of three books, *What Is Art For?* (1988); *Homo Aestheticus: Where Art Comes From and Why* (1992), and *Art and Intimacy: How the Arts Began* (2000), all published by the University of Washington Press.

Other speakers will include Michael James, Janet Berlo and Radka Donnell.

#### *Questions or more information contact:*

Patricia Crews, Director  
International Quilt Study Center  
University of Nebraska-Lincoln  
pcrews@unl.edu or 402/472-6342  
<http://quiltstudy.unl.edu>



If you know of any other shows that CQFA members might be interested in entering, please send me the information, and we'll publish it. These show notices are gathered mostly by your newsletter editor, and I will be the first to admit, I am not the most connected fiber artist around, someone must have more and better information on show opportunities than me!!

If you would like to take charge of gathering this information for our group, then the Show Opportunities job is for you, and it is OPEN. Please contact Debbie Wambaugh if you are interested.

---

---

# CQFA Newsletter

---

---



## Upcoming Shows/Events

*Now Showing At the San Jose Museum of Quilts and Textiles:*

March 23 through May 12, 2002

### **Stitching Together a New Life: Hmong & Mien Textile Art**

A look at the changing textile traditions of the Hmong and Mien people throughout their long journey from their native lands in Laos to eventual resettlement in the U.S.

Also in conjunction with this exhibit:

"The Lao Lu Mien and Their Embroidery Traditions"

A slide lecture by Ann Goldman Friday night, April 19, 2002 7:00-8:30pm \$5.00/members \$10.00/non-members Seating is limited; reservations required. For more information or reservations call 408-971-0323 Ext. 10

*Upcoming Show:* May 18-July 7

### **Surfacing: The Art of Jane Burch Cochran & Terrie Hancock Mangat**

An exhibition of contemporary textile art from two artists who work in a narrative tradition expressed through a richly embellished surface. Opening reception: May 19, 2:00-4:00pm.

<http://www.sjqmusem.org>

Museum is open 10AM - 4PM Tuesdays through Sundays. 110 Paseo de San Antonio, San Jose  
For more information call (408)971-0323

## **Volunteering at the San Jose Museum of Quilts and Textiles**

*by Marina Salume*

In March, I spent an enjoyable few hours as a volunteer at the San Jose Museum of Quilts and Textiles. The show, "Continuing Concepts," included

works by three contemporary art quilters: Kathy Weaver, Barbara Watler, and Heather Waldron Tewell. As a volunteer, I had plenty of time to focus on the exhibit and read the catalog that accompanied it. The introduction to the catalog, written by the museum's exhibits curator Robin Treen, was an

interesting essay on the nature of working in a series, and how this differs from creating "one-off" works of art. Nearly all the quilts in the show were for sale, at prices ranging from \$1200 to \$4000.

Kathy Weaver's series of quilts were focused on a robot. They were bright, busy, of varying sizes, and heavily embellished. Although the themes varied widely, many were related to her concerns about the environment, war, and other important world problems. Yet their overall mood struck me as happy, probably because the colors were so bold and many of the embellishments were toys. My favorite piece had plastic alien faces attached to the border. Old crocheted doilies were mixed with stones, wooden nickels, ice cream spoons, and many types of fabric and thread.

Barbara Watler's series of 16 fingerprint quilts were nearly the exact opposite of Weaver's work. The Watler pieces were all black and white applique depictions of enlarged fingerprints. Each edge and whorl was carefully stitched down with a narrow black machine satin stitch, and all the quilts were exactly the same size. Together, they were impressive and show many variations of fingerprints, which all came from the artist's own hands.

Heather Waldron Tewell had four large quilts in the show, all showing a beach near where she lives on the north shore of Puget Sound in Washington. The catalog describes her artistic journey as she attempted various compositions and was finally satisfied that she had achieved her "vision."

---

---

# CQFA Newsletter

---

---



The small museum, which has a gift shop full of unique handmade items, is located in a new storefront near San Jose State University's campus in downtown San Jose. Shows change about once a month. Visitors that day ranged from long-time museum members who try to see every show, to out-of-town visitors who were directed to the museum by their hotels. Several told me that they prefer traditional quilts, while others clearly enjoyed the fresh, contemporary feeling of the show. My greatest challenge as a volunteer, besides showing up on time, was working the cash register. (Luckily I had plenty of help from the regular staff.) Volunteering at the museum is a great way to see great quilts and meet some wonderful people--I hope everyone has a chance to try it soon. **MARINA'S TIP:** If you volunteer on the weekend, the parking is **FREE**.



## ANOTHER HELPFUL HINT ALL THE WAY FROM CANADA!

To keep your rulers from getting scratched or chipped on the edges when you are traveling to classes - take the time to sew them some slip covers. I used pre quilted fabric - but a UFO (unfinished object) would work well too.

I bound the edges with what ever strips were around - no turning and fancy seams, each side does not need to match - just slapped 2 pieces of pre-quilted together and machine zig-zagged on something to cover the raw edges.

Does your guild have a show? How are quilts handed in to the organizing committee- not (gasp) in a plastic bag?? **AHHHHCK!**

Very few people take the time to make a custom bag for their quilts that they are entering in shows - but in our local quilt guild we made it a rule that **ALL** quilts must be

in a labeled slip cover sort of cloth bag - we had fears of the "glad" plastic garbage bag coming in and then getting tossed out as garbage.

I used old denim jeans, crazy quilting together a couple of legs into a tube- raw edges exposed- On the faded denim you can use fabric marker to write your name, name of quilt(s) that are inside and your other info. When I roll the quilts - I tie them with those seam allowance strips from the jeans that are so bloody thick to sew through. You have to cut them off the jeans anyway.

Sure is a lot better than the people that come in with quilts rolled in bed sheets, towels, and everything else under the sun.

Ygads! now you've got labels, sleeves AND a bag to do before it's done -sheesh!!

*We can't be creative if we refuse to be confused. Change always starts with confusion; cherished interpretations must dissolve to make way for the new. Of course it's scary to give up what we know, but the abyss is where newness lives. Great ideas and inventions miraculously appear in the space of not knowing. If we can move through the fear and enter the abyss, we are rewarded greatly. We rediscover we are creative.*  
*from TURNING TO ONE ANOTHER, by Margaret Wheatley*



From your  
Newsletter Editor  
**-Julie Z. Stiller**

I'd really like to see some submissions from other people than the usual crew. It doesn't have to be fancy, or perfect, or long, just a recommendation is good for something new you've found to use in your art, a fabulous new place to buy fabric and/or supplies, a great book or magazine. Last month Elizabeth Guilamette wrote two magazine and book reviews, and I was really happy to include them. Even

---

---

# CQFA Newsletter

---

---



some tips would be good, I've been using my friend from Canada Nina Musselmans' tips lately, but then she is just chock full of them, how about some from a little closer to home?? I'm going on the assumption that if YOU need or want to see something else in this newsletter that YOU as a grown-up can be relied upon to provide whatever it is you want to share with everyone else, to me by the deadline in the ways described in this little box below. As my Dad always taught me: "You don't ask you don't get!" And as my Mom always said "I am NOT a mind-reader!" Pearls of wisdom from Clan Zaccone free to you to use as you wish....

Looking forward to seeing everyone in May!

## **NEWSLETTER SUBMISSIONS:**

Due the 15th of the month to make next months' newsletter.

**Next deadline is JUNE 15TH**

Email to [juliezs@pacbell.net](mailto:juliezs@pacbell.net) or call (831)338-4831 or mail to:

Julie Z. Stiller

1251 Highland Drive

Boulder Creek, CA 95006

## **~LOST~**

Paper certificate "Judges Choice Award" from San Mateo County Fair 2001. The loose certificate was in the bag with my collage vest which was exhibited in the CQFA Show in the City Hall last year. The certificate has a green border. Has anyone seen it? I would very much like to get it back.

Elizabeth Guilmette 650-345-5892

## **~FOUND~**

When I locked up the church after the March meeting, I found a skein of pink yarn. I remember seeing someone with a long knitted piece out of the corner of my eye. Do you remember who that was? I'd like to mail the yarn to her. *Love, your elf, Virginia King*

## **Joy Lily Quilt Class**

I will be giving a beginner/refresher quilt class in San Mateo: Quilting the EASY way. 6 weeks, Mondays from 1 - 4 PM. Starts April 29th. It is free for anybody over 50, \$40 for youngers. It is necessary to pre-register:  
650-558-2100



## **WEBSITES TO CHECK OUT**

[http://www.quiltart.com/cal](http://www.quiltart.com/calendar.html)

[endar.html](http://www.quiltart.com/calendar.html) - Show listings for contemporary/art quilts.

<http://www.stanfieldart.com/forartistsonly> - Artist Services & Newsletter

<http://www.si.edu/resource/faq/nmah/textiles.htm>  
Smithsonian Institute - Quilts and Textiles links

## **CQFA WEBSITE**

*-Karenina Grun-Louie*

And as always our website is located at:

**<http://www.cqfa.org>**

We always need photos, photos, photos of your wonderful fiber art to let everyone know what a fantastically creative group of people we are! There are a number of ways you can submit photos in order to get them on our web site. They are (in preferential order):

- 1) E-mail a .jpeg image (file extension .jpg) to [karenina@mac.com](mailto:karenina@mac.com)
- 2) Send photos or slides to:

---

---

# CQFA Newsletter

---

---



Karenina Grun-Louie  
6448 Berwickshire Way  
San Jose, CA 95120

In addition to your images, it is important to provide all information that you would like included with the image - title, year completed, size, materials / method used to construct your art, any comments about the art, and if you want to have the ability for viewers to contact you directly, your e-mail address and a note giving permission to include it on the site. NOTE: I do not recommend giving personal information other than your e-mail address. If you are contacted by e-mail and you decide to give further information, that would be your choice. For those of you who are interested in selling your work, you will probably want to give permission to include your e-mail address. Due to the number of artists in our group, the maximum number of images, per artist, that will be displayed at one time will be two images. If you submit more than 2 images, images may be changed from time to time as the site is updated.

Enjoy Spring!



## CQFA Officers and Helpful People for 2002

Got an Idea? Want to Help Out? Have a Burning Questions? Here's a list of people who are active in CQFA and might be able to help.

### President

Debbie Wambaugh (831) 338-2245 [scruzmnt@cruzio.com](mailto:scruzmnt@cruzio.com) (home)

### Principal Elf

Virginia King 650-965-4510 [ginnymichael@aol.com](mailto:ginnymichael@aol.com) (home)  
[yking@wsgr.com](mailto:yking@wsgr.com) (work)

### Vice-President

Laurie West Roberts 408-371-1515 [RLRobert@pacbell.net](mailto:RLRobert@pacbell.net)

### Program Chair

Joy Lily 415 826-8248 [fiberjoy@dnai.com](mailto:fiberjoy@dnai.com)

### Treasurer

Judy Martin 408-996-9059 [judy@rahul.net](mailto:judy@rahul.net)

### Membership

Judy Wagstrom 650-967-2772 [jwagstrom@yahoo.com](mailto:jwagstrom@yahoo.com)

### Newsletter

Julie Z. Stiller 831-338-4831 [juliezs@pacbell.net](mailto:juliezs@pacbell.net)

### Show Opportunities:

**OPEN** [See/call/email Debbie Wambaugh if you're interested!!](#)

### Quilt Museum Liaison:

Marina Salume 650-595-3364 [quiltnut1@home.com](mailto:quiltnut1@home.com)

### Newsletter Mailing:

Sylvia Gegaregian 650 851-3962 [sgegaregian@yahoo.com](mailto:sgegaregian@yahoo.com)

### Web Site:

Karenina Grun-Louie 408-997-6142 [Karenina@Mac.com](mailto:Karenina@Mac.com)