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# CQFA Newsletter

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**CQFA Volume No. 16 Issue No.4 August 2001**

**2001 MEETING DATES:**

**September 1**  
**November 3**

All Meetings are Saturday at 9:30

## IT'S SHOW TIME!

Come one, come all! Show your stuff, this coming Fall!

It's time for Fiber Expressions IV and all that putting on a show entails! Our September meeting (unfortunately scheduled for the Saturday (9-1) of Labor Day Weekend - who's doing this scheduling anyway? - will be our time to put finishing touches on our show plans. Come join your fellow CQFA members for what will be a marvelous pre-show Show n'Tell. As soon as we've had our fill of inspiration, we'll go on to Show items that I promise will be dealt with an expeditiously as possible. No harm done if you need to scoot - I KNOW it's a Holiday weekend - but your input will definitely be appreciated.

Bring your show quilts and Silent Auction contributions with you on September 1 if you'd like. I'll hold them until Virginia Schnalle's formal Day of Collection.

Bring ideas, too. Show ideas, fiber ideas, what to put in the display cabinets ideas, meeting ideas - CQFA exists to speak or sew (or glue) all sorts of ideas! Have you noticed? So, bring your mouth, your fiber works and your best glue! September 1, 9:30 AM until...

*Virginia "Ginny" King*



## MARY ANHALTZER

Mary Anhaltzer, owner of Thirteen Moons Gallery in Santa Fe, died in her sleep on Friday, July 20, 2001. Mary opened the Canyon Road Gallery in 1999 to promote the work of contemporary art quilt artists. Her goal was to donate the Gallery's profits to help women in Central America with their textile art businesses through the Katalysis Foundation. She was born Mary Louise Kimball in Oshkosh, Wisconsin September 14, 1938. In 1958, she married Herb Anhaltzer while attending Cornell University. They lived in California and moved to Santa Fe after opening the gallery. She had three children and six grandchildren. Memorial contributions may be made in Mary's name to the Katalysis Partnership, 1331 N. Commerce St., Stockton, CA 95202.

Mary was one of the original members of CQFA and is fondly remembered by many of us. She will certainly be missed by many, many people. According to the Thirteen Moons Website the gallery will remain in operation to follow through on her vision.

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## JULY MEETING/WORKSHOP POSTCARDS IN JULY

From all reports the July meeting was a lot of fun, and the workshop that followed was very well attended and enjoyed by all of Judy's Postcard students. I sure hope to see some of what you all did at the September workshop. Perhaps some of these efforts can be shown as a group at our Fiber Expressions IV show?? It also sounded to me like a lot got done after the meeting too, so remember if you need to baste a quilt or do something that requires a lot of room, bring it to do after the meeting. We might as well use the room! I am planning on working on this large monster that is bigger than my kitchen floor after the September meeting, join me, keep me company!

## Fiber Expressions IV - Show News! - Virginia King

Fiber Expressions IV, scheduled for October 1 to 30, is fast upon us! Time to sew on the binding, attach the doll hair, heat set the fabric paints, and fill out your Entry Form! Don't have one? Well, of course not! They were just created about 5 minutes ago and will be available at the next meeting (which unfortunately is on September 1, not the 9th -oh, so sorry!) and also available by mail to your home. You can then send your Entry Forms to Marina Salume. Marina's phone number is 650.726.7125. Also on the Entry Form team is Margie Dougherty. Forms are due at Marina's address by September 12. then, on September 14, I will give Mt. View a list of quilt and fiber art titles and value for their

use in securing insurance for the show! Now, a HUGE "Thank you" to Marina and Margie!

Your fiber art for the show AND your Silent Auction contribution should be either brought to the September 1 meeting, or delivered to the home of Virginia Schnalle on September 22 from 3 to 7 PM. Virginia lives quite close to our meeting-place. Directions to Virginia's place will be on a table at the September 1 meeting (again, I sure do apologize that we're meeting over Labor Day weekend. Brain was not in gear). When you drop off your art, you need to have with you, or fill in while there, an "Insurance Waiver and Assumption of Loss". This (hopefully) absolves Virginia Schnalle, and CQFA of any liability while your work will be in our hands for the show. Please feel free to call me (one of the Other Virginias - Virginia King) if you have concerns or foresee a wad of grape jelly headed for your piece! Receipts are printed on the bottom of the Insurance Waiver paper and will be signed when you bring your work to Va. Schnalle's. The reception - to which you should invite one and all (family, friends, co-workers, neighbors!) - is scheduled for Friday September 28, in the evening from 5:30 to 8:30 in the room just outside the 4th Floor Gallery at Mountain View City Hall. Our Ever Popular Silent Auction will be held again this year. Please seriously consider donating some of your work, small or large, strange or lovely, to the auction. Since we're not charging an entry fee to OUR show, we do need some \$\$\$ to offset expenses. So - any ideas?

You can certainly call Judy Wagstrom (650.967.2772) or Judy Martin (408.996.9059) who will hostess the auction. (Do you ever get the feeling that all our members are named Virginia or Judy? Well, NOT so!) And just to prove that we have diverse names in our group, ANITA Goddard (the accent is on the second syllable) will be calling some of us to ask if you are available to be a Docent on any of the four Saturdays during the run of the show. We like to have Docent coverage each Saturday during October from 10 AM to 1 PM, and 1 PM to 4 PM. Docents: bring water and a friend!

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The postcards and posters for Fiber Expressions IV are being created by Gloria Higgins, Sylvia Gegaregian and Virginia (there we go again!) Rojas. Barbara McBride, our contact with the City of Mountain View, plans to have postcards and posters ready for our distribution on September 9. Let me know (preferably by e-mail to [vking@wsgr.com](mailto:vking@wsgr.com)) if you'd like a handful of postcards mailed to you!



## Summary of Show Basics:

**Show Hanging Dates:** The show will be hung on Thursday, September 27 and Friday, September 28.

**Hanging system:** The Walker System. Quite unsuited for fiber art; required by the City this year! I think we'll have to string hanging wire from the slats to hang our work. Not a happy thought. Do call if you have experience or thoughts about THIS dilemma.

**Show Closing:** Take down will closely follow October 31.

**Show Hours:** Open in the 4th floor gallery of Mountain View City Hall from 9 AM to 4 PM daily, and 10 AM to 4 PM on Saturday. City Hall and the Gallery will be closed on Sundays.

**Entry fee:** None! It's free! Yippee!

**Installation** - is limited this year to the 4th Floor Gallery and the Rotunda "hallway" on the 4th Floor. We're crossing our fingers that this will be enough space to hang at least one piece from each member.

**Reception:** Friday, September 28th from 5:30 to 8:30 in the room outside the Gallery. Bring everyone you know! Create a Quilter! Docent a Dyer! Visit a Dollist! or Party with Printers! And - be there!

## Photographers!!

*-Virginia King*

Times change, and people change. One of our favorite photographers for these past years, Wilson Graham, has permanently relocated to somewhere NOT here! And, he's decided not to even come back for those all day shoots at Cubberly.

Never one to just abandon ship, Wilson does have the following referrals to those of us in need of prints or slides of our work. He's recommending:

Pete Nuding 650.967.4854, and  
Guy Gilchrist 650.694.7736.

Both of these photographers are in Mountain View near Charleston and San Antonio Road. If you have the opportunity to work with either gentleman, please let your fellow members know how it went (quality, timeliness, convenience, expense, gentleman/or not).

## Meeting Place:

Trinity Methodist Church,  
Fellowship Hall  
748 Mercy Street  
Mountain View, California  
Meetings start at 9:30am



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## CQFA IN NQA MAGAZINE

by Virginia Schnalle

Recently several CQFA members were contacted by Cindy Brick asking for their permission to use pictures of their quilts (which she had seen on our CQFA web site). Cindy was writing (at the request of her editor from NQA's magazine The National Quilting Quarterly) an article on art quilts and their impact on the everyday quilter.

The article is scheduled to appear in September in the Fall 2001 issue of the magazine. Besides featuring a few CQFA quilts, Cindy Brick has written an insert or sidebar featuring CQFA, including some quotes from members, and mentioning that CQFA is hosting Fiber Expressions IV in October 2001 in Mountain View.

Cindy Brick is a Quilter, Teacher, Author, and AQS certified quilt appraiser. She is currently an on-staff editor for Quilt Heritage Foundation (1996-present), and a Contributing Editor for NQA Quarterly and McCall's Vintage Quilts

To learn more about Cindy, her teaching schedule and a forthcoming book visit her web site at:  
<http://www.cindybrick.com/>

For more info about the National Quilting Association, Inc. visit their web site at: <http://nqaquilts.org/>

*I learned inspiration does not come like a bolt, nor is it kinetic, energetic, striving, but it comes to us slowly and quietly and all the time, though we must regularly and every day give it a little chance to start flowing, prime it with a little solitude and idleness. Brenda Ueland--1891-1986, American Writer*

## OPPORTUNITIES!

### *ArtQuilts at the Sedgwick*

SASE to Sedgwick Cultural Center  
7137 Germantown Avenue  
Philadelphia, PA 19119  
Slide deadline 11/10/01  
Prospectus/entry form available at:  
<http://www.ArtQuiltsAtTheSedgwick.com/>

### *QuiltVisions 2002*

OCEANSIDE MUSEUM OF ART  
Quilt San Diego/Quilt Visions  
12463 Rancho Bernardo Road, San Diego, CA  
92128-2143 Phone/Fax: (858) 385-0212 •  
Email: [visions1@gateway.net](mailto:visions1@gateway.net)  
November 2, 2002 through January 5, 2003  
Entry Deadline: January 15, 2002  
Prospectus/entry form available at:  
<http://www.quiltvisions.org/enter.html>

### *10th BIENNIAL National Juried Art Quilt Show The Artist as Quiltmaker X*

May 12 - July 28, 2002  
FAVA's 10th biennial contemporary juried art quilt exhibition. Previous shows have attracted over 3,500 visitors from U.S. and abroad. Cash Prizes.  
JUROR: Nationally recognized fiber artist Dr. Carolyn Mazloomi, founder of Women of Color Quilters Network and author of *Spirits of the Cloth*.  
TO RECEIVE ENTRY FORM: send SASE to FAVA, 39 S. Main St., Oberlin, OH 44074 or e-mail [FAVA Gallery@aol.com](mailto:FAVA Gallery@aol.com)  
DEADLINE FOR SLIDES: September 15, 2001  
ENTRY FEE: \$20 for up to three entries  
GALLERY: Firelands Association for the Visual Arts  
ADDRESS: New Union Center for the Arts, 39 S. Main St., Oberlin, OH 44074 (440) 774-7158 CURATOR: Gayle Pritchard

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*Art/Quilt Magazine Non Contest Contest*, theme is 2001.  
Quilt less than 2 feet in size. Displayed in the Art/Quilt Magazine booth at Houston International Quilt Festival in October/November, 2001. Send SASE for 2001 info to Art/Quilt Magazine, PO Box 630927, Houston, TX 77263-0927

If you know of any other shows that CQFA members might be interested in entering, please send me the information, and we'll publish it.

*"Don't wait for your "ship to come in," and feel angry and cheated when it doesn't. Get going with something small." Irene Kassorla*

## Upcoming Shows/Events

**Sew-Quilt Craft Expo** San Mateo County Expo Center  
September 28, 29, 30 2001  
2495 So. Delaware St., San Mateo, CA 94403  
(650)574-3247 10am - 5 pm \$7.00 general admissions,  
kids to 13 free, parking fee.  
<http://www.pcmexpo.com>

*At the San Jose Museum of Quilts and Textiles:*

### **Kimono Kinship**

July 20 through September 9, 2001  
KIMONO KINSHIP will celebrate the art of the kimono by showcasing a select sampling of traditional and contemporary kimono as well as kimono-inspired art in multiple textile forms. The exhibition is planned to commemorate the 50th anniversary of the San Francisco Peace Treaty, the formal declaration of peace between the Allied Forces and Japan, signed in San Francisco on September 8, 1951.

September 14-October 28, 2001

TAKE 2: Quilts in Two Colors A sampling of quilts, both historical and contemporary, executed in only two colors.

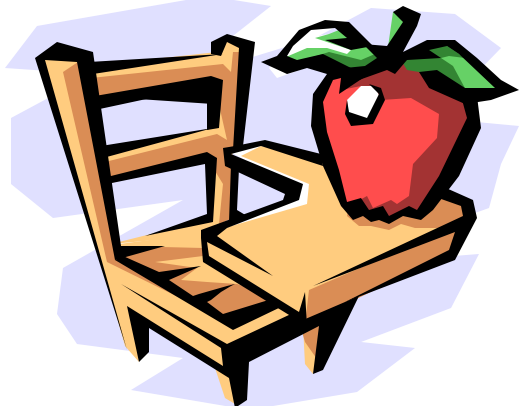
Works will be drawn primarily from the Museum's permanent collection. The Museum will host an opening reception Sunday, Sept. 16, 2001, 2:00-4:00pm.

AND ALSO...

**THE WARMEST QUILTS: Quilts and Mourning**  
A slide lecture by Carol Williams Gebel, quilt researcher, collector, author and quiltmaker. Friday evening, October 26, 2001 7:00-8:30pm. At the Museum. \$5.00/members \$10.00/non-members Seating is limited.  
**RESERVATIONS ARE REQUIRED.**

<http://www.sjqmusem.org>

Museum is open 10AM - 4PM Tuesdays through Sundays. 110 Paseo de San Antonio, San Jose  
For more information call (408)971-0323



## **CALL FOR CONTENT FOR QUILTING ARTS MAGAZINE**

- Pokey Bolton ([pokey@quiltingarts.com](mailto:pokey@quiltingarts.com))

In case any of you were interested in submitting and sharing your quilts or previously unpublished manuscripts. Don't be bashful.

For articles, we're looking for unique techniques (embellishing, piecing, fabric painting, etc.) of any kind. We also showcase quilt artists in our "Artist Profile" feature. We also have a section in the magazine called With our Readers; a place for people to show their unique work that is related to the theme for each issue.

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And there's a place called "In The Spotlight" where quilters share a particular quilt and its story. The following is a brief overview of our editorial calendar for the next three issues:

Issue #4 (due out in late Nov)- Quilted Waterscapes and Landscapes

Issue #5 (due out in early Feb 2002)- Wearables

Issue #6- Quilts and wearables with unique motifs and designs (May,2002)

If you have something you'd like to share, please email me with further info. or write to Quilting Arts Magazine PO Box 685 Stow, MA 01775.

FWIW Quilting Arts is distributed world-wide, in all the major chains in the US and Canada - even Walmart now - so if your work appears in the magazine, it'll be sure to reach a lot of people.

*Best Wishes,*

*Patricia/Pokey Bolton*

## From your Newsletter Editor -*Julie Z. Stiller*

Hello again everyone, well now that the summer is coming to a close I'm really looking forward to getting down to work on some new stuff this fall. My summer this year was actually pretty productive considering that school is out for my two children, but once we get back into the rhythm of school and soccer, etc. then I am going to have more continuous time alone than I have had in about 7.5 years! Definitely something to anticipate....

I wanted to say THANKS to Karenina for getting our newsletter up on the CQFA website. They look really great, and I think it is a nice

convenience for all of us who are particularly good at losing important pieces of paper (like ME!).

Soooo, since we're "live" on the web now, I'm asking for submissions from **you** the reading audience members. Participate in this newsletter, there are lots of ways to do that, write a review of a show, book, magazine, product or whatever you think other CQFAers would be interested in.

I'm looking forward to seeing everyone at the September 1 meeting.



### NEWSLETTER SUBMISSIONS:

Due the 15th of the month to make next months' newsletter.

***Next deadline is OCTOBER 15***

Email to [juliezs@pacbell.net](mailto:juliezs@pacbell.net) or call (831)338-4831 or mail to:

Julie Z. Stiller

1251 Highland Drive

Boulder Creek, CA 95006

*"I am always doing things I can't do, that's how I get to do them."*

*Pablo Picasso (1881-1973)*

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## TO MARKET, TO MARKET

And now a reminder - we've decided that it's OK to bring hand-made fabric items that you'd be willing to sell to your co-members to each meeting. Just put them out on a table and include some prices and your name. This is an informal happenin' that everyone seems to enjoy! So, bring fabric, dolls, quilts or any size, even bags of scraps and see if one of us would trade you some money for them!

## CQFA WEBSITE

-Karenina Grun-Louie

<http://www.cqfa.org>

We need photos, photos, photos of your wonderful fiber art to let everyone know what a fantastically creative group of people we are! There are a number of ways you can submit photos in order to get them on our web site.

They are (in preferential order):

1) E-mail a .jpeg image (file extension .jpg) to [karenina@mac.com](mailto:karenina@mac.com)

2) Send photos or slides to:

Karenina Grun-Louie  
6448 Berwickshire Way  
San Jose, CA 95120

In addition to your images, it is important to provide all information that you would like included with the image - title, year completed, size, materials / method used to construct your art, any comments about the art, and if you want to have the ability for viewers to contact you directly, your e-mail address and a note giving permission to include it on the site. NOTE: I do not recommend giving personal information other than your e-mail address. If you are contacted by e-mail and you decide to give further information, that would be your choice. For those of you who are interested in selling your work, you will probably want to give permission to include your e-mail address. Due to the number of artists in our group, the maximum number of images, per artist, that will be

displayed at one time will be two images. If you submit more than 2 images, images may be changed from time to time as the site is updated.

### CQFA Officers and Helpful People for 2001

Got an Idea? Want to Help Out? Have a Burning Questions? Here's a list of people who are active in CQFA and might be able to help.

#### President

Virginia King 650-965-4510 [ginnymichael@aol.com](mailto:ginnymichael@aol.com) (home)  
[yking@wsgr.com](mailto:yking@wsgr.com) (work)

#### Vice-President

Laurie West Roberts 408-371-1515 [RLRobert@pacbell.net](mailto:RLRobert@pacbell.net)

#### Treasurer

Judy Martin 408-996-9059 [judy@rahu1.net](mailto:judy@rahu1.net)

#### Membership

Marsha Burdick 408-253-9375 [Bburdick@aol.com](mailto:Bburdick@aol.com)

#### Newsletter

Julie Z. Stiller 831-338-4831 [juliezs@pacbell.net](mailto:juliezs@pacbell.net)

#### Show Opportunities:

OPEN **See/call/email Virginia King if you're interested!!**

#### Quilt Museum Liaison:

Nancy Rushton 408-865-0305 [nancyrush1@aol.com](mailto:nancyrush1@aol.com)

Marina Salume 650-595-3364 [quiltnut1@home.com](mailto:quiltnut1@home.com)

#### Church Liaison:

Jessica Bernhardt 650-424-0332 [jessicaber@webtv.net](mailto:jessicaber@webtv.net)

#### Newsletter Mailing:

Karen Warren 650-961-2519 [KEW1@webtv.com](mailto:KEW1@webtv.com)

#### Web Site:

Karenina Grun-Louie 408-997-6142 [Karenina@Mac.com](mailto:Karenina@Mac.com)