
CQFA Newsletter



CQFA Volume No. 16 Issue No.3 June 2001

2001 MEETING DATES:

July 7

September 1

November 3

All Meetings are Saturday at 9:30

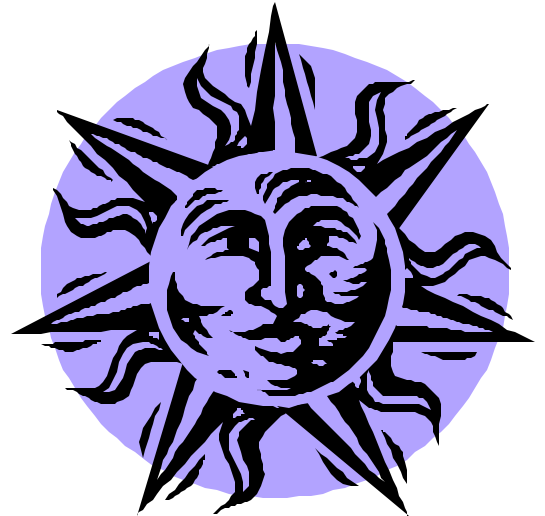
JULY MEETING/WORKSHOP POSTCARDS IN JULY

Capture for posterity your fun (or just plain expensive) vacation with a postcard quilt, pillow or doll!

Cost - CQFA's usual \$5.00! Member Judy Wagstrom will be offering a postcard workshop following Show n' Tell at the meeting. Some of you have seen the postcards made in her award winning Martha's Vineyard quilt displayed a few meetings ago and/or the Postcards From Paris quilted wall hanging that Judy and member Marsha Burdick created.

Judy will teach us how to make three types of postcards on fabric in this workshop:

- **"Martha's Vineyard" style** (for those who missed seeing the real thing, photos will be shown at the meeting). Choose your postcard and bring an enlargement of the entire card or portion of a it that can be broken down into pieces and reconstituted



to complete your picture. Largish pieces are easier to work with. 8"x10" - or larger - is good. Your postcard will loose clarity when enlarged to that size but you will be able to use a marker to define photo elements.

- **b&w style.** Start with a black and white photo copied onto fabric. Judy will be happy to transfer the photos to fabric on the copier she has available to her. Send her your photo and let her know how large you want it to be. I would suggest maybe 5"x7" for the b&w postcards. This size gives you room to add strips of fabric and embellishments and still have a fairly small finished piece. The photo can be colored with colored pencils or fabric markers. Judy will bring her colored pencils; you are free to bring your own favorites.

If you choose this method and want Judy to copy your photo please send it to her as early as you can. Judy's address is 632 Keats Court, Palo Alto, CA 94303. She'll copy it onto a high thread count white fabric for you.

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• **Color-transfer with mini-appliqué style.**

These postcards can be made from colored photos transferred to fabric and put together with other fabrics to create a collage. Marsha Burdick and Judy did "Postcards from France" using this technique a few years ago. If this is your choice please bring your photos already transferred to fabric. Some of you may be able to do this on your home computer or copier. Kinko's is also able to put your image onto T-shirt transfer paper for you. Just follow the instructions for ironing it onto a tightly-woven, high thread count white cotton. Judy will bring examples of all the above styles for you to see.

You should bring:

- Enlargement of your postcard/photo - two copies are best since one may have to be cut apart.
- 1/2 to 1 yard of fusible interfacing. Judy likes Aileen's from JoAnn Fabrics as it is light weight and doesn't get too heavy when there are several layers.
- Muslin for the backing of your piece.
- Lightweight batting - I like *warm and natural*. Flannel works too.
- Embellishments as desired - sequins, beads, charms, etc.
- A selection of fabrics based on colors from your postcard or photos.
- Sewing machine and thread - optional. You may also fuse your pieces together and complete at home, thereby eliminating the need for the machine!
- *Pigma* pens, fabric markers (*Marvy* markers), colored pencils - optional

Judy will bring:

- Some sky, water and forest fabrics.
- Scraps of *warm and natural*.
- Colored pencils

- Pieces of tulle for adding color and shadows.

Our Fearless Leader will bring:

- An iron and small ironing pad
- An HP color copier, some transfer paper and as many Bubble Jet treated pieces of Pimatex as she can stand to make. Please offer to pay about \$2.00 for each piece of paper used :-). The availability of the color copier has not been emphasized in the above class description because it's a bit slow and you'll get more out of the class if you can jump right in to creating your piece rather than waiting for the copier.
- The usual bags of CQFA scraps that will be PERFECT for this project!

Please call Judy if you have any questions at all about this project. Her home phone is 650/493-6874.

Judy looks forward to seeing you in July.



(editor's note: I just had to stick a postcard/photo in here to illustrate this article. This shows beehives that are covered with quilts to protect them from the snow. Don't you think it would make a great quilt?!)

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FIBER EXPRESSIONS IV

-Virginia King

It's SHOW TIME!

Events on the Calendar are Closer Than They Appear.

True, true! Too true! I have further confirmation from the City of Mountain View that the 4th floor gallery is all ours from October 1 to October 30. Install dates are Thursday and Friday, September 27 and 28th (although we usually only need, or have volunteers for, one day). The City still cannot accommodate weekend work. Weekend viewing is OK if we have docents in the gallery. (Hence, the docent scheduling team).

The Visual Arts Committee has suggested Friday night, September 28th for the reception. Any thoughts on that? We'll have the Silent Auction that night as well. It was a huge success last year and remains Main Reason Number 1 that we are able to hold 6 meetings a year, run a web site and pay the church doubled fees without raising our dues! I calculated the Silent Auction results from the last show, and the total was the same as dues for approximately 44 members! Thinking outside the box, wouldn't it be extraordinary if we could go duesless???:/!!! Even for one year???: All right! Consider contributing a quilt or doll or note cards - something - to the auction. At the July meeting, we'll finalize our groups and start scheduling some get-togethers (I'm allergic to pollen, housework and meetings) to make this our best-yet show. Have you noticed the dramatic artistic growth in the group and the great new talent all wrapped up under our

acronym "CQFA"? Remember - "Contemporary" means "not dead yet" and "fiber art" means whatever you say it means. Be your own Daniel Webster and show us a new definition if you want! I can't wait to see the public's reaction to this show! Yes, we plan to have the Guest Comment Book out again this year. Publicity is already underway thanks to Nancy Rushton. Remie Bontrager, a new member, is contacting Nancy as I write this to volunteer additional publicity efforts! I'll have the volunteer sheets with me at the next meeting (and put them in my brief case, too, since I can see the activity level heating up!!! Or is it just me heating up?)

Got questions? Got suggestions? Wanna work for no pay? Send me an e-mail: vking@wsgr.com. I promise to listen and give weight to your thoughts! Virginia "Ginny" King.



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Meeting Place:

Trinity Methodist Church,
Fellowship Hall
748 Mercy Street
Mountain View, California
Meetings start at 9:30am



**Creativity is allowing yourself to make mistakes.
Art is knowing which ones to keep.-Scott Adams**

OPPORTUNITIES!

ArtQuilts at the Sedgwick

SASE to Sedgwick Cultural Center
7137 Germantown Avenue
Philadelphia, PA 19119
Slide deadline 11/10/01
Prospectus/entry form available at:
<http://www.ArtQuiltsAtTheSedgwick.com/>

QuiltVisions 2002

OCEANSIDE MUSEUM OF ART
Quilt San Diego/Quilt Visions
12463 Rancho Bernardo Road, San Diego, CA
92128-2143 Phone/Fax: (858) 385-0212 •
Email: visions1@gateway.net
November 2, 2002 through January 5, 2003
Entry Deadline: January 15, 2002
Prospectus/entry form available at:
<http://www.quiltvisions.org/enter.html>

Marin Needle Art Guild Show

August 30th, September 1st & 2nd 10AM to 5PM
Friday, Saturday, and Sunday (Closed Monday)
For Entry Form send an SASE to:

Entry Form,
MNAG Show
P.O. Box 1094
Novato, CA, 94948
Entry forms must be postmarked by July 15th, 2001
More information available at: <http://www.mnag.org/>

Surface Design Association is looking for 12" samples of different surface design techniques. They can be contacted at: <http://www surfacedesign.org/>

Surface Design Association
P.O. Box 360
Sebastopol, CA, 95473-0360
707/829-3110. Fax 707/829-3285
email: surfacedesign@mail.com

10th BIENNIAL National Juried Art Quilt Show The Artist as Quiltmaker X

May 12 - July 28, 2002
FAVA s 10th biennial contemporary juried art quilt exhibition. Previous shows have attracted over 3,500 visitors from U.S. and abroad. Cash Prizes.
JUROR: Nationally recognized fiber artist Dr. Carolyn Mazloomi, founder of Women of Color Quilters Network and author of *Spirits of the Cloth*.
TO RECEIVE ENTRY FORM: send SASE to FAVA, 39 S. Main St., Oberlin, OH 44074 or e-mail FAVA Gallery@aol.com
DEADLINE FOR SLIDES: September 15, 2001
ENTRY FEE: \$20 for up to three entries
GALLERY: Firelands Association for the Visual Arts
ADDRESS: New Union Center for the Arts, 39 S. Main St., Oberlin, OH 44074
TELEPHONE: (440) 774-7158
CURATOR: Gayle Pritchard

New Quilts of Northern California - deadline for entry is August 15th. Jurying on August 28th, acceptances sent by August 30. Send a color picture or slide of the full quilt and a close up with the title and dimensions of the quilt and your name on the back of the pictures to:

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New Quilts of Northern California, 2935 Sloat Road, Pebble Beach, CA 93953

This juried show is presented at the *Pacific International Quilt Festival* which is October 4 -7, 2001 in Santa Clara, CA.

Art/Quilt Magazine Non Contest Contest, theme is 2001.

Quilt less than 2 feet in size. Displayed in the Art/Quilt Magazine booth at Houston International Quilt Festival in October/November, 2001. Send SASE for 2001 info to Art/Quilt Magazine, PO Box 630927, Houston, TX 77263-0927

Winter Celebration 2002 Quilt Contest, theme is *Peace Among Nations...One Piece at a Time*. Quilts to be displayed during the winter olympics. Deadline is August 15, 2001.

Winter Celebration 2002, P.O. Box 95008, South Jordan, UT 84095-0008 <http://www.utahquiltguild.org/2002rules.htm>

If you know of any other shows that CQFA members might be interested in entering, please send me the information, and we'll publish it.

"Every artist dips his brush in his own soul, and paints his own nature into his pictures."

--Henry Ward Beecher

Upcoming Shows/Events

Tactile Matters

A TEXTILE SHOW FEATURING:

Kathryn Barry	Joan Klein
Dena Bliss	Linda Ruth MacDonald
Carole Dehlinger	Marta
Edgar Furlong	Valentyna Royenko
<u>Virginia R. Harris</u>	Lydia Van Gelder
Tari Kerss	Regula Allenspach Weill

June 9 - July 7, 2001

A Street Gallery

312 South A Street

Santa Rosa, CA 95401

Hours: Wed-Sat 12 -5 PM or by appt.

Information: 707-578-9124

Bobbi Finley started a reproduction challenge and it is going to be shown in Knoxville, TN at a gallery, will be shown at the next San Diego Quilt Show, and at the Quilter's Newsletter Magazine gallery.

Sew-Quilt Craft Expo San Mateo County Expo Center
September 28, 29, 30 2001

2495 So. Delaware St., San Mateo, CA 94403

(650)574-3247 10am - 5 pm \$7.00 general admissions, kids to 13 free, parking fee.

<http://www.pcmexpo.com>

At the San Jose Museum of Quilts and Textiles:

Fine Focus and Wide Angle May 25th through July 15th. In **Fine Focus**, curator Sandra Sider brings together 50 contemporary quilt artists who took up the challenge of making quilts in a small format. **Wide Angle**, and exhibition by the Museum will consist of large scale quilts made of many small pieces.

Kimono Kinship

July 20 through September 9, 2001

KIMONO KINSHIP will celebrate the art of the kimono by showcasing a select sampling of traditional and contemporary kimono as well as kimono-inspired art in multiple textile forms. The exhibition is planned to commemorate the 50th anniversary of the San Francisco Peace Treaty, the formal declaration of peace between the Allied Forces and Japan, signed in San Francisco on September 8, 1951.

Opening reception on Sunday, July 22, 2001, 2:00-4:00pm.

<http://www.sjqmusem.org>

Museum is open 10AM - 4PM Tuesdays through Sundays. 110 Paseo de San Antonio, San Jose

For more information call (408)971-0323

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From your Newsletter Editor -Julie Z. Stiller

Hello again everyone, well the last CQFA was such a treat for me. So many members showed so much of their work. It was really awe-inspiring, I think this year's Fiber Expression show is really going to be "something!" It also was the funniest meeting I've been to. In fact it was so funny I wrote down some quotes to share with those of you who could not make it to the meeting:

Virginia King: "Bite your own nose off to spite your feet!"

Margaret Seltenrich is now to be known as "Sit and Stitch"

And finally Marsha Burdick said to her dear husband as she raced to get a quilt done in 3 weeks for the P&B Century of Progress Challenge: "I'm not cooking, I'm not cleaning, I'm not even flushing the toilet!"

Then after a lunch break Virginia King demonstrated her latest fiber passion for us. Felted wool. She brought a big bag of luscious bright colors of the softest fuzziest wool. And she also brought an array of the weirdest looking needle-tool-thingies I've seen since my last trip to the dentist. She showed us how to sculpt, combine colors, and generally just make whatever you want out of the stuff. Very inspiring, and we cooked up all kinds of ideas on how to use the creations. Doll faces, quilt and wearable art embellishments, etc.etc.etc. Here are some websites that Virginia recommended to get you started.

Virginia says: Best source for the special needles is Sisters and Daughters web site. The felting needles and wool roving are in the Doll Hair section. There are many other sources for perfectly fine felting needles and wool roving; this just the one I'm been using.

<http://www.sistersanddaughters.com>

She also recommended:

<http://www.craftycollege.com/> (for classes on how-to)

<http://www.blacksheepdesigns.com/> (for the tools and the wool)

Hope you're all having a wonderful summer so far, I'll miss seeing everyone at the next meeting, so somebody take good notes for me!! I'll be enjoying our bi-annual trip to see my in-laws in Buffalo, NY and then off to Baltimore, MD for a few days while my husband is at a trade show for his work. Fun,fun,fun! Well, I'd rather stay home and quilt, but it just isn't an option **this** time.

So over the summer please send me articles, book reviews, websites, exhibit reviews, show opportunities. I need more input so that this newsletter doesn't turn into the Julie/Virginia view on all that is FiberArt! Thanks in advance for your support.

NEWSLETTER SUBMISSIONS:

Due the 15th of the month to make next months' newsletter.

Next deadline is AUGUST 15

Email to juliezs@pacbell.net or call (831)338-4831 or mail to:

Julie Z. Stiller

1251 Highland Drive

Boulder Creek, CA 95006

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Imagination is the eye of the soul.-Joseph Joubert

Ann Stamm-Merrell Book

Greg Merrell joined us during our last meeting to show the newly published: *Living Outside the Lines: The Works of Ann Stamm Merrell 1951-1999*. According to Greg this book is a tribute to her memory and was published to help us all remember Ann and all she accomplished through her art.

For credit card orders, you can buy the book from to The Granary in Sunnyvale CA

If you'd prefer to send a check, the address is:

Greg Merrell
10542 Cedar Tree Ct
Cupertino, CA 95014-2003

books@merrell.org

<http://ann.stamm.merrell.org>

The price is \$29.95 per copy plus CA tax of \$2.40 and \$1.30 shipping for a total of \$33.65 each.

Also there will be an exhibit of Ann's works at New Pieces Gallery in Berkeley in January and February of 2002.

TO MARKET, TO MARKET

And now a reminder - we've decided that it's OK to bring hand-made fabric items that you'd be willing to sell to your co-members to each meeting. Just put them out on a table and include some prices and your name. This is an informal happenin' that everyone seems to enjoy! So, bring fabric, dolls, quilts or any size, even bags of scraps and see if one of us would trade you some money for them!

CQFA WEBSITE

-Karenina Grun-Louie

<http://www.cqfa.org>

We need photos, photos, photos of your wonderful fiber art to let everyone know what a fantastically creative group of people we are! There are a number of ways you

can submit photos in order to get them on our web site.

They are (in preferential order):

1) E-mail a .jpeg image (file extension .jpg) to karenina@mac.com

2) Send photos or slides to:

Karenina Grun-Louie

6448 Berwickshire Way

San Jose, CA 95120

In addition to your images, it is important to provide all information that you would like included with the image - title, year completed, size, materials / method used to construct your art, any comments about the art, and if you want to have the ability for viewers to contact you directly, your e-mail address and a note giving permission to include it on the site. NOTE: I do not recommend giving personal information other than your e-mail address. If you are contacted by e-mail and you decide to give further information, that would be your choice. For those of you who are interested in selling your work, you will probably want to give permission to include your e-mail address. Due to the number of artists in our group, the maximum number of images, per artist, that will be displayed at one time will be two images. If you submit more than 2 images, images may be changed from time to time as the site is updated.

WEBSITES

Fractal Art Contest Winners:

<http://www.contest2k.com/en/index.html>

Leslie Gelber:

<http://www.beyondthesurface.com/leslie/>

Dale Chihuly:

<http://www.chihuly.com/>

Surface Design Association:

<http://www.surfacedesign.org/>

Kaleidoscopes:

<http://aleph0.clarku.edu/~djoyce/java/Kaleido.html>

Art Women Project:

<http://www.artwomen.org/>

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CQFA Officers and Helpful People for 2001

Got an Idea? Want to Help Out? Have a Burning Questions?
Here's a list of people who are active in CQFA and might be able
to help.

President

Virginia King 650-965-4510 ginnymichael@aol.com (home)
vking@wsgr.com (work)

Treasurer

Judy Martin 408-996-9059 judy@netuser.com

Membership

Marsha Burdick 408-253-9375 Bburdick@aol.com

Newsletter

Julie Z. Stiller 831-338-4831 juliezs@pacbell.net

Show Opportunities:

OPEN [See/call/email Virginia King if you're interested!!](#)

Quilt Museum Liaison:

Nancy Rushton 408-865-0305 nancyrush1@aol.com
Marina Salume 650-595-3364 quiltnut1@home.com

Church Liaison:

Jessica Bernhardt 650-424-0332 jessicaber@webtv.net

Newsletter Mailing:

Karen Warren 650-961-2519 KEW1@webtv.com

Web Site:

Karenina Grun-Louie 408-997-6142 Karenina@Mac.com