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# CQFA Newsletter

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**CQFA Volume No. 16 Issue No.1 February 2001**

## *2001 MEETING DATES:*

**March 3**

**May 5**

**July 7**

**September 1**

**November 3**

All Meetings are Saturday at 9:30



## **MARCH MEETING/WORKSHOP**

### **Mac's a Doll - Virginia King**

and he's going to teach doll construction techniques at our March meeting!

(We'll have a quilt-related program at the next two meetings - OK?) Mac asks that you bring your hand sewing "Kit", tons of embellishments, some fabric (small pieces are OK) and buttons and . . . I think you get the idea here - bring "fun stuff" and Mac will lead us in a discussion and demonstration of various doll techniques that he has mastered (remember, he's a member of the famous/infamous Flying Phoebes and he's the one who's been sticking his chicken-doll feet in PolyGrip from OSH to turn them into RED RUBBER FEET!) and is willing to share. Naturally, you should also bring some trinkets to share (or not, it's up to you), an open mind and laughing heart to this workshop. If you want to bring your machine (sewing machine, that is) you can, but Mac is planning the workshop around NOT needing to lug our machines in and out, up and down, groan and pout, bash and frown!

Also, note Mac's new e-mail address. It's Macshaggy@aol.com. Other members with new or

revised e-mail addresses are noted in the Membership List copies which I will have on the Membership desk.

Timing of Mac's class: after Show n'Tell! He'll run until 2-ish. Bring a bag lunch to eat in our room to make the most of this opportunity! Of course, you CAN go out to eat, but we'll be stitching and gluing and bippity-booping straight through the lunch hour.

Cost of Mac's class: \$5.00 (Wow! SUCH a deal, might I say!)

**USE THE ROOM!** Yes, let's make use of this huge, well-lit room with big tables and lots of chairs! CQFA rents the room for the entire day, so let's use it! Want to baste something? Need to spread out ALL your greens and sort them by thread-count? Got a particularly large doll to stuff or billowy ball gown to hem? Then please feel free to come work in the meeting room until 5 PM. If I'm too tired (or more likely, busy) to stay until 5, I can come back at 5 and lock up. Utilizing this room is an opportunity that we've not been taking advantage of, so let's **USE THE ROOM!** *(continued on page 2)*

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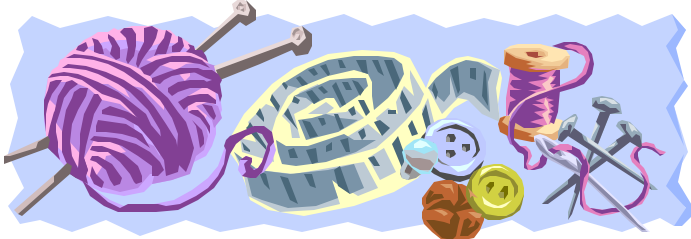
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*(March Meeting Continued from page 1)*

And now a reminder - we've decided that it's OK to bring hand-made fabric items that you'd be willing to sell to your co-members to each meeting. Just put them out on a table and include some prices and your name. This is an informal happenin' that everyone seems to enjoy! So, bring fabric, dolls, quilts or any size, even bags of scraps and see if one of us would trade you some money for them!

Got questions? Feel free to send me an e-mail at [ginnymichael@aol.com](mailto:ginnymichael@aol.com). I look forward to seeing LOTS OF SMILING QUILTERS and FIBERISTS at the March meeting! Bring your Show n'Tell, your friends and your workshop supplies.



## Scrap Bag Exchange

- Virginia King

Here's a fun idea! For those of you who'd like to participate, bring a 1 gallon zip-lock-type bag filled with YOUR scraps and exchange it for someone else's treasures! I noticed during Jerry's doll workshop (what a BLAST!) at the January meeting that everyone's scraps looked more interesting than mine, but then, several people seemed delighted by my scraps! Include ribbons, onion bag plastic, gee-gaws, cotton, velvet, frogs ... you get the idea! If you'd like, bring two bags! I envision this as a true exchange 1:1 or 3:3 - you get the idea!

## CQFA 2001 Show Planning Starts Now!

-Virginia King

Grand News For All! Margaret Seltenreich representing CQFA and Barbara McBride representing the City of Mountain View have agreed on preliminary dates for Fiber Expressions IV, our 4th quilt show! We plan to hang the show on Friday, October 5 and take it down after Halloween.

Please raise your virtual hand if you can assist us with notifying the world, or, at least the relevant magazines and associations, about our show. This didn't get done last year, and although the show was a great success to the public and to those of us who participated, we missed out on a lot of publicity. Not to mention all the fiber enthusiasts who would have enjoyed the show but didn't know it was up!!

Time is of the essence for notifying the magazines and journals, so please call me at 650.965.4510 if you have any interest at all!

Now, to everyone who's a dues-paying, happy seaming, jolly dyer, wacko quilter or wanna-be fiber artist, let's get those fingers in the dye pot and scissors on the fabric and start creating. If the above descriptions don't fit, not to worry; we are an open group and you don't have to be jolly or wacko to join. You do need to be a dues-paying person, though.

Based on our Show n'Tell meetings this past year, Fiber Expressions IV will be a truly creative, special show. We do very little judgmental stuff and almost no editing for the show. Your work doesn't have to match the jurors "look" to be included. This is a RARE opportunity! Let loose, let fly! Use puce and don't be shy.

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## January Meeting Workshop Report by Julie Z. Stiller

After the January 6, 2001 meeting we had a Doll Workshop presented by our own CQFA member Jerry Hickey. Jerry asked us to bring a lot of really strange items, but you know what, I think we used just about all of them. Without a lot of fanfare Jerry took us through her basic construction methods as well as showing us many of her own original doll creations.

Then she turned to the assembled group and said "Go make something!" And you know what, we did! Most of those attending the meeting finished their dolls or came awfully close. Hopefully some will come back to visit at the next meeting (hint, hint).

Thanks for the interesting and enjoyable workshop Jerry!

### Meeting Place:

Trinity Methodist Church,  
Fellowship Hall  
748 Mercy Street  
Mountain View, California  
Meetings start at 9:30am



## OPPORTUNITIES!

### Call for Entries

#### FINE FOCUS 2002

Fine Focus 2002, a national juried exhibition of small works that meet the SAQA definition of art quilt.

Must be between 8 and 13 inches in size.

Accepted entries will travel for three years.

Entry deadline 10/10/2001. Fee of \$20 for up to three works.

Send SASE for entry form: Fine Focus, 315 Burlington Ave., Billings, MT 59101 OR e-mail: [kritquilt@email.msn.com](mailto:kritquilt@email.msn.com), put "FF entry form" in the subjectline.

If you know of any other shows that CQFA members might be interested in entering, please send me the information, and we'll publish it.

## NEW Membership Cards!!

-Virginia King

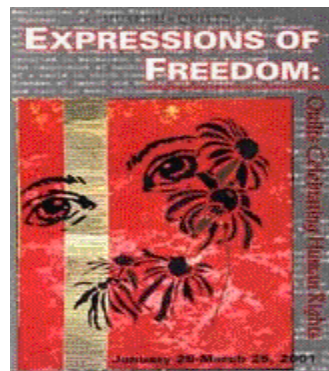
Membership Cards Available at the March meeting! For all of you who would like an Official CQFA Membership Card, they're available now! I'll have 50 of them at the Membership table over which Marsha presides at the March meeting. Thanks to my secretary, Jenny, for designing them and cutting them out on a slow Friday here at law-land. If we run out of cards, we'll make more!

## Upcoming Shows/Events

<http://www.sjqmusem.org>

**New Show** January 26-March 25, 2001

*Expressions of Freedom: Quilts Celebrating Human Rights*, An international exhibit of 23 quilts from 14 countries, including seven prize-winners celebrating the 50th anniversary of the Declaration of Human Rights. The International Quilt Study Center at the University of Nebraska sponsored a juried competition of quilts expressing personal thoughts, feelings and ideals on the subject of human rights. The collection reflects a wide variety of both personal and global themes, including ethnic and religious conflicts and the exploitation of women and children. 10AM - 4PM Tuesdays through Sundays. 110 Paseo de San Antonio, San Jose  
For more information call (408)971-0323



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## From your Newsletter Editor -Julie Z. Stiller

Hello again everyone, well another newsletter is done, and thanks to all who have contributed articles, information, etc. It wouldn't go together so easily without all of your support. I also appreciate your input to improving the newsletter, if you think I am missing something, speak up and let me know. As my Mom always said: "I'm not a mind reader!"

I sure hope you enjoy this newsletter, and please keep submitting articles, websites, book reviews, show reviews, etc. Thanks for your support, and see you at the next meeting!

### NEWSLETTER SUBMISSIONS:

Due the 15th of the month to make next months' newsletter.

*Next deadline is APRIL 15*

Email to [juliezs@pacbell.net](mailto:juliezs@pacbell.net) or call (831)338-4831 or mail to:

Julie Z. Stiller

1251 Highland Drive

Boulder Creek, CA 95006

## CQFA WEBSITE

-Karenina Grun-Louie

<http://www.cqfa.org>

We need photos, photos, photos of your wonderful fiber art to let everyone know what a fantastically creative group of people we are! There are a number of ways you can submit photos in order to get them on our web site. They are (in preferential order):

- 1) E-mail a .jpeg image (file extension .jpg) to [karenina@mac.com](mailto:karenina@mac.com)
- 2) Send photos to:  
Karenina Grun-Louie  
6448 Berwickshire Way  
San Jose, CA 95120
- 3) Send slides to Karenina (at address above).

In addition to your images, it is important to provide all information that you would like included with the image - title, year completed, size, materials / method used to construct your art, any comments about the art, and if you want to have the ability for viewers to contact you directly, your e-mail address and a note giving permission to include it on the site. NOTE: I do not recommend giving personal information other than your e-mail address. If you are contacted by e-mail and you decide to give further information, that would be your choice. For those of you who are interested in selling your work, you will probably want to give permission to include your e-mail address.

Due to the number of artists in our group, the maximum number of images, per artist, that will be displayed at one time will be two images. If you submit more that 2 images, images may be changed from time to time as the site is updated.



## SAQA Annual Meeting Report by Marina Salume

I joined Studio Art Quilt Associates (SAQA) this summer, just in time to register for its annual meeting in Santa Fe, New Mexico. The group, originally founded by Yvonne Porcella to promote art quilts, has been around for about ten years. Yvonne has been the president for all that time, but this year she handed over the job to Katie Pasquini, who lives near Santa Fe and has also been active in SAQA for many years. The membership of SAQA meets once a year, and every five years the meeting is five days long this special event came in 2000, which was a further incentive for me to attend.

Santa Fe is an ideal city for a meeting of artists. The city economy is completely dependent on art galleries, I can't think of another city that is so dedicated to art. While there, I even discovered a real estate magazine with an ad for a new home that comes complete with "optional art studio." However, the altitude is very high, the surrounding area is desert which means water is in very short supply, and the vegetation is sparse. The SAQA conference fell in November, which was cold and damp but that seemed preferable to the crowds and heat that are evidently prevalent in summer, when Santa Fe is full of tourists. (continued page 5)

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*(continued from page 4)*

The hotel where SAQA met, Fort Marcy Suites, is actually a collection of condos on a hill near downtown. Most of the units require a steep climb from the rooms where the conference meetings were held, which meant I did not return to my room often! The high altitude makes even in-shape climber breathless after a brief exertion. I got a prescription from my doctor for altitude sickness, which alleviated the slight nausea I feel at high elevations. (Other symptoms include waking in the night with your heart pounding.)

To get to Santa Fe, you fly to Albuquerque and then take a shuttle bus, about a two-hour ride. Every morning the hotel provided a full buffet breakfast, and several dinners were included, so I didn't get a chance to spend much money on food. My two-bedroom condo had a full kitchen, but my roommate Denise Linet and I did not use it except to make tea. I should mention that I found Denise through the quiltart mailing list (she does not have e-mail herself, but another quiltart member gave me her name). Denise arrived two weeks earlier with her husband and went on many excursions in the area, so by the time the conference had started, she had completed her sightseeing. She also donated a pair of quilts to the San Jose Museum auction this year.

The conference itself was evenly divided between "nuts and bolts" lectures about how to represent yourself to galleries, what type of printed materials you should send for publicity, etc., and "touchy feely" talks about freeing your creativity in various ways. All of the speakers appeared to be experts in their fields, and I learned a lot from the gallery owners who spoke. There was little free time, so most of the attendees did not sign up for the side trips that were offered. I would have loved to have seen Georgia O'Keeffe's home, for example, which is open by appointment only, but didn't want to miss the SAQA opening session, which is the only time the tour was offered.

We also enjoyed many special activities. Four gallery openings, a group dinner, a slide show of members' works, and a fundraising auction kept us busy nearly every night. No transportation was provided to these events, so I quickly became friends with Rose, a quilter from Wisconsin with a rental car and a dry sense of humor. We got along quite well and saw as much as we could of Santa Fe's many attractions, walking around the downtown area to see more galleries, shops, and museums, and driving to the outlying attractions. If you don't rent a car, there is plenty to keep you busy in downtown Santa Fe, and the area is mainly flat so walking is easy even in the thin

air. The restaurants I tried were all excellent and the shopping was wonderful.



The auction was probably the most entertaining event of the trip. Wendy Huhn was auctioneer, but she lost her voice too soon and others had to take her place. All of the officers, including Yvonne, Katie, and Wendy, did whatever it took to sell the various donated items, including draping fabrics over their bodies, dancing and singing around the room, and other madcap nonsense. Many people bid on lunch with Yvonne, and Katie Pasquini's "Ghost Ranch" 2001 workshop was another popular item. The highest-ticket item was a box of miniature quilts made by "name" quilt artists, including Yvonne, Wendy, and Katie, among many others. Yvonne's husband made a box to hold them all on separate pull-out trays. It was sold for \$6,000. However, other donated items sold for less than their retail value, so there were bargains to be had.

The last day, Yvonne talked about the beginnings of the organization, what it has accomplished and where it is going. SAQA has now reached the point where editors and curators know about it and are beginning to call on its executive members for information about art quilts. This is the first step in bringing museums into contact with the relatively new discipline of art quilting. This group is different from any other they do not hold classes or sell member's work, although they have published a book and created some exhibition opportunities. (one of the Santa Fe openings was of member's work).

As a result of going to the conference, I have volunteered to be the next SAQA newsletter editor. My previous experience includes being newsletter editor of the San Francisco Quilters' Guide for three years, and I learned then that putting together the newsletter is a great way to get to know people.

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(SAQA continued from page 5)

Next year's SAQA conference will be held near the Quilt National exhibit in Athens Ohio, May 24-27, 2001, so you stay an extra day or two and see the show.

As a "professional artist" member, I had to put together a labeled set of slides of my work and send them along with a resume, printed color photos, and other information to be used in promoting the group's work and special exhibitions. I found this a useful exercise as I hadn't updated my resume and slides for a couple of years. SAQA is also constantly upgrading its web site ([www.saqa.com](http://www.saqa.com)), so check there for information on the group's activities, membership information, and details about the next conference. You can contact the group by writing: SAQA, PO Box 287, Dexter, OR 97431 or send e-mail to: [membershipinfo@saqa.com](mailto:membershipinfo@saqa.com).

## Laurie West Roberts Offers Machine Quilting Service

At the last meeting, I announced that I had purchased a Gammil quilting machine last year. I am now quilting for other people, but have not yet advertised. I don't want to get inundated too quickly. I thought I'd do my first advertising via our CQFA newsletter, after all, our work is so wonderful. Of course, I haven't made any flyers or business cards yet but anyone who may be interested can call me at (408) 371-1515 or E-mail me at [RLRobert@pacbell.net](mailto:RLRobert@pacbell.net). My starting price is \$15.00 per square yard and I have some battings available, including organic cotton with scrim and organic cotton without scrim. I am located near 85 and Union Ave in San Jose. Thanks! Laurie West Roberts

## Garage Sale Notices:

Judy Wagstrom:

I'm bringing several boxes of fabric and yarn for garage sale at our next meeting. A large portion of the fabrics are in 3 yard pieces and are appropriate for clothing - most would also be good for quilts. All good quality fabrics - some linen, cotton and wool. I will be asking some money for most but some are giveaways.

### CQFA Officers and Helpful People for 2001

Got an Idea? Want to Help Out? Have a Burning Questions? Here's a list of people who are active in CQFA and might be able to help.

#### President

Virginia King 650-965-4510 [ginnymichael@aol.com](mailto:ginnymichael@aol.com) (home)  
[yking@wsg.com](mailto:yking@wsg.com) (work)

#### Treasurer

Judy Martin 408-996-9059 [judy@netuser.com](mailto:judy@netuser.com)

#### Membership

Marsha Burdick 408-253-9375 [Bburdick@aol.com](mailto:Bburdick@aol.com)

#### Newsletter

Julie Z. Stiller 831-338-4831 [juliezs@pacbell.net](mailto:juliezs@pacbell.net)

#### Show Opportunities:

Kim LaPolla 650-917-0103 [klapolla@markim.com](mailto:klapolla@markim.com)

#### Quilt Museum Liaison:

Nancy Rushton 408-865-0305 [nancyrush1@ao.com](mailto:nancyrush1@ao.com)  
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Marina Salume 650-595-3364 [quiltnut1@home.com](mailto:quiltnut1@home.com)

#### Church Liaison:

Jessica Bernhardt 650-424-0332 [jessicaber@webtv.net](mailto:jessicaber@webtv.net)

#### Newsletter Mailing:

Karen Warren 650-961-2519 [KEWI@webtv.com](mailto:KEWI@webtv.com)

#### Web Site:

Karenina Grun-Louie 408-997-6142 [Karenina@Mac.com](mailto:Karenina@Mac.com)

