
cqfa newsletter



CQFA Volume No. 15 Issue No.6 October 2000

UPCOMING MEETING DATES:

**November 4 Holiday Boutique.
Watch this space for news of
the 2001 meeting schedule**

November Meeting Is The Holiday Boutique

by Virginia King

Bring to the November 4 meeting anything you'd like to sell at our Holiday Boutique. The items should be hand made by you (or, well, maybe by your Mom, but not something purchased). They do not have to be fiber/quilt related, just things that you have made and would like to sell.

You set the price and payment terms if it's really expensive! If you'd like to bring your own table or setup, that's fine. We will also use the church tables.

Feel free to invite friends, family, anyone but mean people who don't appreciate hand made arts.

If you'd like to bring snacks, please do. Contributing snacks is, however, not a requirement. Some shoppers like to nibble and pause and look. But CQFA likes to keep things simple. If YOU'D like to do something, that's FINE!

Shoppers should either help us set up, or come at about 11 AM. And shop until they've spent all their Holiday money and bought all of the presents on their Holiday lists.



September Meeting Report

by Marina Salume and Debbie Wambaugh

The speaker for our September meeting was CQFA member Jane Kriss. Jane is a licensed fabric designer for Northcott, a division of Springs Mills. She talked about the process of designing fabrics for production and marketing to the quilt industry. We saw her idea notebook, examples of design sketches, the final artwork that is sent to the mill and the end result-the actual fabric. We also got to see some quilts made out of her fabrics and "quilts" that she created on her computer out of scanned images of her fabrics.

Jane says that basically, she sends each "collection" in and hopes they will buy it! She makes up color printed samples about 12 inches square, with a small square of each separate color below so they can see at a glance how many colors are in the design. Jane has established a relationship with one fabric manufacturer, Northcott and so far they have bought most of her designs, but they are small and don't use that many different designs so she is trying to branch out.

cqfa newsletter



Jane told us she is also going to a wholesale fabric buyers market in New York this year for the first time--she'll rent a booth and show her designs there, in the hopes that fabric manufacturers who are also showing their products there will want to buy her designs. (Good Luck Jane!!)

Jane uses a special software program that helps her design in repeats--it also does not allow her to use millions of colors since manufacturers can't--she said that designs that use only a few colors, 3 to 5, are the easiest to sell. That doesn't mean you can use ten shades of the same pink and call it one color--each shade is a different color to the manufacturer. If you can print your designs on a color printer, that's great, but make sure the edges of the shapes are sharp--no bitmapped paint program prints. The factory that produces the fabric wants a printed image that they can reproduce EXACTLY, same colors, same size. Until recently, all fabric designers handpainted these images--now many of them have switched to the computer.

She designs in collections that contain coordinating prints in different colorways--small prints, larger prints, stripes, solids, etc. Most of the quilt shops do not order the entire collection, but the manufacturers like to produce a set of coordinated fabrics anyway, I guess it helps the shops imagine how the fabrics might be used in a quilt.

Some companies have staff designers, but that doesn't mean that they won't buy designs from freelancers--you probably should contact each company separately and ask what their policy is before sending anything.

It was an informative meeting and a great presentation, thanks Jane! To learn more about Jane and see some of her fabrics, just visit <http://www.janekriss.com/>

Other News From the September Meeting

Thanks to The Quilting Bee which donated about a dozen books to our group. Virginia handed them out to the "officers" of CQFA. They also had 2 books in a drawing for the rest of the membership.

In the December issue of AQS there will be an article about Ann Merrill. It was written by Heather Urquhart who is a member of CQFA.

Heather Urquhart currently has a show at the YWCA in San Jose on South 3rd, 2nd floor, Monday - Friday, 9:30-5:30. call the Y for details.

Jessica Bernhardt brought a digital camera that Virginia used to take pictures of the Show and Tell items. They ranged from quilts to dolls to 3D quilts.

OPPORTUNITIES!

Call for Entries

Fiberart International 2001

The 17th in a series of biennial juried exhibitions sponsored by the Fiberarts Guild of Pittsburgh, Inc. Slide deadline is February 25, 2001
Prospectus and entry form available online at:
<http://www.paznet.com/fa/welcome.html>

QUILT SHOW for the River Oaks Square, Alexandria LA, Submit slides of quilts made between 1997-2000. Pieces can be no larger than 95" x 109". I am looking for the best ideas and craftsmanship from traditional, personal approaches, and innovative styles. The exhibition is to take place June 5- July 14, 2001. ALL shipping and insurance is handled by the River Oaks Square. Interested artists submit full and detail slides of up to three pieces by November 30, 2000 to the following address:
Arturo A. Sandoval
PO Box 25153
Lexington, KY 40524-5153
For more questions they may email me at:
arturo6@prodigy.net

Roots of Racism

by Gloria Higgins

Julie Zaccone Stiller and I had the honor of participating in Roots of Racism: Ignorance and Fear. The show was curated by Susan Leslie Lumsden and judged by Dr. Carolyn Mazloomi. Right now you can see the show at
<http://mbgoodman.tripod.com/ror/rorindex.html>

cqfa newsletter



If anyone is interested in helping get the show to the Quilt Museum or Mountain View City Hall please let me know or give Susan a call at (417) 264-3282.

(editors note: Gloria is being modest, her wonderful quilt was chosen as the illustration on the front of the invites for the opening!)

Here is a bit of the press release.

ART SHOW GETS THEM TALKING!

There is a new exhibition traveling the country these days. Its purpose is to getting people talking about a subject that has remained taboo in many circles. The subject is racism. The idea is to get beyond the guilt or blame and find meaningful answers and solutions.

Its first venue was Vertigo Studios in Memphis, TN where it opened in September to a well attended reception. Strong air coverage by NPR, NBC and Fox brought out the public bringing record setting attendance to the gallery. Even the city employed tourist aids were making a point of directing visitors to the gallery.

The approach is unique. The medium is art quilts. These days art quilts are emerging as a powerful means of communicating humanitarian concerns. Curator Lumsden points out that by using the familiarity of quilts- something long thought of as symbols for all that is safe-subjects that might not be so comfortable become approachable to the viewer. In this case, the 55 quilts traveling with the show are made by artists from all over the country and even Germany. They are visually inviting, encouraging the viewer to step in close and get the full impact. Often times the message is pointing out injustices that still exist, or a plea to stop using labels to dehumanize us. And just when the viewer has gotten comfortable enjoying the visual delight he reads the artist's statement and gets the full impact of the message.

Viewers have expressed that seeing these quilts brought joy to their hearts, a renewed hope that we can all get along and a strong feeling of wanting to participate in making things better. The latter is what the show hopes to do- invite action. By coordinating the exhibition with local activist groups much can be done toward strengthening race relations and garnering understanding.

NEWSLETTER SUBMISSIONS:

Due the 15th of the month to make next months' newsletter.

San Jose Museum of Quilt & Textiles Upcoming Shows/Events

September 8 – October 29, 2000

*Intersections: A Meeting of Line,
Color and Motion*

Judith Larzalere • Priscilla Sage • Pamela Studstil
Selected works from Contemporary quilt artists Pamela Studstill (Texas) and Judith Larzalere (Massachusetts) and 3-dimensional, contemporary textile art from Priscilla Sage (Iowa).

Next Show Nov 17, 1999 - Jan 21, 2001

Out Of Time - An international juried exhibition of quilts and textiles for the millennium. Juried by Judi Warren, Jim Garahan and Penny Nii. Opening reception November 19 2:00-4:00pm.

7th Annual Benefit Quilt Auction

November 11 7-10 p.m.



cqfa newsletter



From your Newsletter Editor

-Julie Z. Stiller

Hello everyone, glad to hear that you all enjoyed the newsletter last time. It was fairly painless to put together, and the more contributions I get, the better it will become. Several people had trouble using the document that was emailed out last time, this time we'll try again with a .pdf file, a more generic file format. Huge round of Thanks and Huzzahs to Marina Salume who procured the conversion software (Adobe Acrobat) for us at a very reduced rate to make it accessible to most of your computers.

So please, keep the feedback coming in, good or bad I want to hear it!

And also keep sending in information on new or old stores (fabric, embellishment, etc.), interesting websites, new tips for quilting, inspiring quotes, art exhibits, reviews of classes, book reviews. I'm always looking for people to write up short (and painless I promise) summaries of our meetings. I look forward to getting to know you all better and continuing to improve this newsletter to serve the needs of our group.

NEWSLETTER SUBMISSIONS:

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San Jose Museum of Quilts News

I attended the first Museum Liaison meeting with other quilt guild members during the recent PIQF quilt show. Jane, the museum director, was talking about the museum's ongoing struggle for funds. The basic tenor of the meeting was very similar to the presentation she did for our group a while back.

The museum has plans to move to a new building on South First Street. They are also forming a consortium with other arts groups in San Jose who will share the space with the museum. In order to finance this move, the museum is launching a large fundraising venture with the assistance of Hewlett Packard. However, they are looking to quilt guilds to help in any way possible. We all know that quilters

spend money on classes, materials, and travel, and that guilds do charity work as well. The museum would like to tap into the huge community of quilters here in the Bay Area in order to get a groundswell of support to keep the museum operating and moving toward the future. As things stand, the museum has been strapped by a lack of capital. And that is what their new fundraising venture is hoping to remedy.

There are several ways we all can help.

1. Become a member.
2. Guilds can donate to the capital funds drive. Basic sponsorship begins at \$500.
3. Memorial Fund. This is currently a small fund of money that is being set aside and will not be touched. This is money that is donated in memory of someone, a family member or guild member who has passed away.
4. Sponsoring a portion of an upcoming exhibition. It costs \$20,000 to mount an exhibition. The next exhibition will be "Out of Time" which is a juried show. Additional shows include "Expressions of Freedom: Quilts Celebrating Human Rights", "Redwork", and "Fine Focus", a show of miniature quilts. It sounds like guilds and groups can donate specifically to help support the mounting of an exhibition. I'm not sure about the amount the museum is looking for here.

We might want to discuss at this next meeting what, if anything, we can do as a group to help the Quilt Museum move into the 21st century. Any suggestions can be brought up at the meeting or forwarded to me and Marina Salume. We will then be able to share them with the museum personnel at the next meeting.

Nancy Rushton 408-865-0305
NancyRush1@aol.com

Meeting Place:

Trinity Methodist Church,
Fellowship Hall
748 Mercy Street
Mountain View, California
Meetings start at 9:30am

cqfa newsletter



UNCLE SAM NEEDS YOU!

Oops, that's wrong, it's our web site -
<http://www.cqfa.org> that needs you!

If you haven't been to our site, check it out! It's been up and running since June, and as of October 10th, we've had over 1332 visitors from 32 countries - but who's counting?! Other than the United States, countries represented (order of numbers of visits), are Australia, Greece, Canada, Denmark, France, United Kingdom, South Africa, Austria, Netherlands, Korea (South), New Zealand, India, Italy, Japan, Hungary, Malaysia, Singapore, China, Indonesia, Brazil, Sri Lanka, Germany, Ireland, Mexico, Sweden, Ecuador, Uruguay, Pakistan, Taiwan, Belgium, and Thailand.

We need photos, photos, photos of your wonderful fiber art to let everyone know what a fantastically creative group of people we are! There are a number of ways you can submit photos in order to get them on our web site.

They are (in preferential order):

- 1) E-mail a .jpeg image (file extension .jpg) to karenina@mac.com
- 2) Send photos to:
Karenina Grun-Louie
6448 Berwickshire Way
San Jose, CA 95120
- 3) Send slides to Karenina (at address above).

In addition to your images, it is important to provide all information that you would like included with the image - title, year completed, size, materials / method used to construct your art, any comments about the art, and if you want to have the ability for viewers to contact you directly, your e-mail address and a note giving permission to include it on the site. NOTE: I do not recommend giving personal information other

than your e-mail address. If you are contacted by e-mail and you decide to give further information, that would be your choice. For those of you who are interested in selling your work, you will probably want to give permission to include your e-mail address.

Due to the number of artists in our group, the maximum number of images, per artist, that will be displayed at one time will be two images. If you submit more than 2 images, images may be changed from time to time as the site is updated.

Interesting Web Sites

by Nancy Rushton

Caryl Bryer Fallert, includes good links-
<http://www.bryerpatch.com>

Dharma Trading-- <http://www.dharmatrading.com>

Surface Design Association
<http://www.art.uidaho.edu/dsa/default.html>

Hickory Hill Quilts, has good links page
<http://www.hickoryhillquilts.com>

Carlene Raper's Site - <http://www.colorquilts.com>

Complex Cloth Artists, The Cloth Consort-
<http://www.io.com/~cloth/>

Melody Johnson's site- <http://www.artfabrik.com>

Guild.Com. These guys include pictures of art and fine craft including fiber art- <http://www.guild.com>

About.com's quilting page--
<http://quilting.about.com/msubclasses.htm>

Quiltart-An internet mail list- <http://www.quiltart.com>

cqfa newsletter



Complex Cloth-another internet mail
list--<http://www.onelist.com/community/complexcloth>

I invite others to submit their favorites to this list!

Nancy Rushton
NancyRush1@aol.com
408-865-0305

My OWN Quilt Rules

by Phyllis Nelms
submitted by Marina Salume from the QuiltArt
mailing list with permission from the author

Our local show has changed this year, and has become more official. I think on the whole, that is good----but I got the newsletter today. It had some of the criteria the judges will use for the ribbons. They were pretty standard----and I could do them [maybe not as well as some here]----but it really brought home how I think. My criteria for a successful quilt is totally different. Somehow, whether the binding is well stuffed or how well I use a standard pattern or if the points are perfect is not important. They did have some good points---like overall impact and use of color and design. ----but I don't seem to fit into any of it. I've known that for a while. This year I haven't been much help because of illness--but I still love the people in the guild--and will help as I can. But I am feeling a little alone here----So I have made my own quilt rules-----

1. It must be vaguely identifiable as a quilt-and have some kind of stitching---thread or wire or staples--as long as it has something holding the front to the back.
2. Binding is optional-----so is how much batting you can use on the top.
3. Sound is good.-bells---whistles---speakers---whatever works.
4. Screen wire is a good source of quilt fiber.
5. Paint is excellent for filling in and brightening dead spaces.

6. Odor is not a good idea--all dung must be encased in plastic.
7. Stale food---see above.
8. If your quilt sloshes--make sure whatever it is [I don't want to know] is very well sealed
7. We are not responsible for breakage.
8. A warning sign and an insurance waiver is required for all quilts with sharp edges.

I will finish later. It is thundering and I have to get off the 'puter.-----Phyllis Nelms in OK----not nearly finished yet--lol

CQFA Officers for 2000

Got an Idea? Want to Help Out? Have a Burning Questions?
Here's a list of people who are active in CQFA and might be able to help.

President

Virginia King 650.965.4510 ginnymichael@aol.com (home)
yking@wsgr.com (work)

Treasurer

Judy Martin 408-996-9059 judy@netuser.com

Newsletter

Julie Z. Stiller 831-338-4831
juliezs@pacbell.net

Show Opportunities:

Kim LaPolla 650.917.0103 klapolla@markim.com

Quilt Museum Liaison:

Nancy Rushton 408-865-0305 nancyrush1@ao.com

Marina Salume 650-595-3364 quiltnut1@home.com

Church Liaison:

Jessica Bernhardt 650-424-0332 jessicaber@webtv.net

Newsletter Mailing:

Karen Warren 650-961-2519 KEW1@webtv.com

Web Site:

Karenina Grun-Louie 408-997-6142 Karenina@Mac.com