
cqfa newsletter



CQFA **Volume No. 15** **Issue No.5** **August 2000**

UPCOMING MEETING DATES:

September 9

Jane Kriss

November 4

Holiday Boutique.

self-motivation in the creative process.



September Meeting

Jane Kriss, Independent Fabric Designer, will be our guest speaker at the September 9 meeting. Jane, a specialist in Surface and Textile Design currently designs print fabric exclusively for Springs Industries with a focus on the quilt/home sewing market. She develops original line concepts -- including traditional florals, paisleys and scrolls -- and hand paints repeats. She also uses CAD software, custom designed by AVL Looms for the fabric industry, as a tool in developing colorways and repeats based on her hand-painted originals.

Jane's presentation will include a wide variety of topics including the technical aspect of her fabric design, her background and a few words on

Fall Challenge Quilts

are due at the September meeting. These are to be donated to the San Jose Museum of Quilts and Textiles Fall auction. They should be about 18"by 18", a Fall (and/or) seasonal theme and ready for display (as in, one could buy it at the auction and take it home and hang it up!).

Ann Stamm Merrell Memorial Quilt

Please complete your quilt blocks: 12.5" (unfinished) blocks for quilt to give to Anns' family. Also we are looking for a group of people to assemble these blocks into a quilt (zippers and buttons as fastening devices were mentioned). Contact Virginia King if you are interested in

helping out. Hey, a real live quilting bee perhaps?!

November Meeting

The November 4th meeting will be a Boutique of our Best Work, even if we only sell to each other. After Show and Tell, it will be "Just Visitin' and sharing and a Boutique of Good Things to Sell." Do your Holiday shopping early, support your fellow artists, and feast your eyes upon all the latest and greatest from our group.

New Logo for CQFA

Well I think that Jan Scardino has created a wonderful new logo for CQFA. She let me pick from six options, and it was hard to decide. Jan tells me that she is taking classes at U.C. Santa Cruz Extension in several different software programs. So thank Jan next time you see her for our great new logo!



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Quilt Show Communications

submitted by Marina Salume
(c) Robbi Joy Elkow

I got this from a quilt mailing list I belong to, it is "proposed ways that quilt shows could communicate when they reject (or accept) a quilt that you entered."

By the way, I recommend this free mailing list, it is called quiltart, and can be accessed at: www.quiltart.com

What if quilt shows offered you the chance to write your own acceptance/rejection letter? Or what if they wrote letters saying what they REALLY meant, instead of those nice ones that usually say how hard it was to choose just a few quilts out of all the excellent ones that were sent to them?

Here are a few of my offerings:

Your work has been accepted into our quilt show, please peel yourself off the ceiling at the earliest convenience.

Your work has NOT been accepted into our quilt show, please proceed to the nearest quart of Mint Chocolate chip ice-cream and dig in.

Your work is fabulous, we can't believe we didn't notice this before and have you in our quilt show every year. In the meantime, we are looking forward to receiving your current entry and possibly putting it on the cover of our book.

We declined to accept your work in this year's our quilt show, due to the butt headedness of our jury. Although we could not convince them to recant, we have decided never to have them again, and next time will ask them what they think of your work BEFORE we invite them to jury.

More rejection notices:

We're sorry, we cannot accept your work into our quilt show this year. In fact, we doubt we'll ever accept your work into our quilt show. Perhaps you should consider learning to operate a pottery wheel.

We are declining your quilt entry this year. Whatever made you think we would consider a quilt using puce and chartreuse in the same quilt? We are enclosing a free coupon for a color class at your local community college.

Puleeze! Your work looks just like (insert famous quilter's name here). Haven't you had an original idea in the last ten years?

We are so sorry to have declined to accept your work into this year's quilt show. Your work is so incredibly amazing, the workmanship divine, NOTHING else submitted can stand up to it, why the WHOLE show would have looked shabby compared to your work. Since we do not want to hurt the rest of the artist's feelings, we have decided not to show them up by including your work.

Dear Mrs. Eklow, even though technically, your husband's 1966 Oldsmobile Toronado DOES qualify as a quilt (three layers: metal, upholstery and padding, held together by bolts) we feel that the shipping costs of the traveling show would be prohibitive. We did consider using the trunk as a storage area for the REST of the show, but we can't find a garage big enough to house the car, and it's reported gas mileage of 5 gallons to the mile makes that idea inefficient.

That said, we do admire your efforts to find a way to get rid of the vehicle once and for all without hurting your husband's feelings.

OPPORTUNITIES!

Call for Entries

The New England Quilt Museum is planning a juried exhibition in 2001 which examines the lighter side of quilting. Humorous, absurd, whimsical, witty, comical, sarcastic, or sardonic. . . we'd like to see it. To receive a prospectus, please send an SASE to:

Jennifer Gilbert, Curator
The New England Quilt Museum
18 Shattuck Street
Lowell, MA 01852

Museum of American Folk Art

is sponsoring an International Quilt Contest titled: Quilted Constructions, The Spirit of Design

To receive a prospectus, send an SASE to Quilt Contest
Museum of American Folk Art
555 W. 57th Street
New York, NY 10019

Teaching Opportunity:

The Textile Design Center, at Mission Mill Museum in Salem Oregon, is seeking artist/instructors for weekend workshops.

Contact:
Tracy Stroud,
Mission Mill Museum, 1313 Salem,
OR 97301
(503)585-7012 or visit our website
at www.missionmill.org.

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BEAD NEWS

by Virginia King

I stopped by to investigate a new store mentioned by Margaret Seltenreich at our August meeting - *3 Beads and a Button*. It's great! They're located at 10055 E. Estates Drive in Cupertino - on Steven's Creek right near the intersection with Wolfe Road in a shopping center. They're open Monday through Saturday from 10 AM to 6 PM. On Thursday, they stay open late until 8 PM. Sunday hours are from noon to 5 PM.

The selection of interesting buttons was great. Various beads and baubles are intriguing, but they have less volume than Global Beads (doesn't EVERYONE!) I did find a few things that I'd never seen at Global Beads and this shop is definitely less crowded. The staff is very friendly and helpful. The lighting is good and they also offer a 10% saving card. If you spend \$25.00, they start a card for you. Each time you purchase \$5.00 or more, they note it on your card, and pretty soon you get a discount.

3 Beads and a Button also has a fascinating collection of vintage buttons and beads which I have not seen anywhere. And, they offer classes! Examples of their class titles are "Earring Designs" and "Techniques for Beaded Clothing and Fabric". I count 21 class offerings in their Summer 2000 schedule.

Stop by, especially if you're on your way to Whiffle Tree Quilts! Let us know what you find - and what you DO with it.

NEWSLETTER SUBMISSIONS:

Due the 15th of the month to make next month's newsletter.

San Jose Museum of Quilt & Textiles Upcoming Shows/Events

September 8 – October 29, 2000

Intersections: A Meeting of Line, Color and Motion

Judith Larzalere • Priscilla Sage • Pamela Studstil

Selected works from Contemporary quilt artists Pamela Studstill (Texas) and Judith Larzalere (Massachusetts) and 3-dimensional, contemporary textile art from Priscilla Sage (Iowa). Opening reception September 10, 2:00-4:00pm.

Next Show Nov 17, 1999 -
Jan 21, 2001

Out Of Time - An international juried exhibition of quilts and textiles for the millennium.

New Newsletter Editor

Hey that's me! My name is Julie Zaccone Stiller, I'm a fairly new member, but I wanted to jump in and help out. So now that I'm doing the newsletter, I'd like to find out what exactly you, the members expect from your CQFA newsletter. It can easily be just a reminder of the next meeting, or it can be a whole lot more.

To make it something "more" I'll need help from you. Send me great websites, information about new or old stores (fabric, embellishment, etc.), new tips for quilting, inspiring quotes, art exhibits, reviews of classes, book reviews. If you really enjoy a meeting, volunteer to write up a summary. I look forward to making this newsletter serve the needs of this great group of artists.

August Meeting - Nana Montgomery

by Julie Z. Stiller

Last meeting we had a great presentation from Santa Cruz quilt artist Nana Montgomery. Nana brought many examples of her work, as well as a comprehensive slide show. She took us from her beginnings and showed us the maturation of an artist, creating a cohesive body of work along the way. Nana discussed how she exhibits and markets her work, including listing in Guild.com. I really enjoyed her presentation and the opportunity to see the work in person and in slides. Nana also enjoyed our group and joined CQFA after she finished her presentation, welcome Nana!

A very interesting discussion arose at the end of Nanas' presentation about this subject. Are you a "real artist" if you do not pursue that route, do you remain a dilettante if you do not produce a cohesive body of work? If each piece you produce looks different, are you not a salable artist? Do gallery owners need to be able to spot your piece and say oh that must be made by (insert your name)? This whole topic will be the subject of a meeting next year, look for details...

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CQFA SHOWS OFF!

by Julie Z. Stiller

The above is the invitation art for the CQFA show held at the Galeria Tonantzin in San Juan Bautista. New member Lynnette VanEpps-Smith organized the show in under two months. Please make sure and thank her, she did a huge amount of work to get this show together for us.

Thanks to Marsha Burdick for driving down to the gallery and delivering many of our quilts. It only took Lynnette and I an afternoon to hang the show, and it looked wonderful. It seemed to me that everything was coordinated (did you all call each other?), the whole show was a cohesive unit

without much effort on our part.

The opening reception for the artists (that's us!) was a lot of fun, and very well attended. A rather rowdy group of CQFA members and supportive family and friends had dinner together in the lovely adjoining courtyard restaurant. It was a fine time to socialize and bask in the glory of such a great quilt art show.

REMINDER TO EXHIBITORS: Please pick up your quilts (unless they sell!) from Lynnette at the gallery on August 27th between 4 and 5 PM, or from me at the September 9th meeting.

Meeting Place:

Trinity Methodist Church,
Fellowship Hall
748 Mercy Street
Mountain View, California
Meetings start at 9:30am

CQFA Officers for 2000

Got an Idea? Want to Help Out? Have a Burning Questions? Here's a list of people who are active in CQFA and might be able to help.

President

Virginia King 650.965.4510
ginnymichael@aol.com (home)
vking@wsgr.com (work)

Treasurer

Judy Martin 408-996-9059
judy@netuser.com

Newsletter

Julie Z. Stiller 831-338-4831
juliez@pacbell.net

Show Opportunities:

Kim LaPolla 650.917.0103
klapolla@markim.com

Quilt Museum Liaison:

Nancy Rushton 408-865-0305
nancyrush1@ao.com

Marina Salume 650-595-3364
quiltnut1@home.com

Church Liaison:

Jessica Bernhardt 650-424-0332
jessicaber@webtv.net

Newsletter Mailing:

Karen Warren 650-961-2519
KEW1@webtv.com

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Karenina@Mac.com

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